

THE QUEEN OF FASHION

THE BEST LADIES' FASHION JOURNAL PUBLISHED.

TWENTY-THIRD VOLUME.

COPYRIGHT, 1895, BY THE McCALL COMPANY. TITLE REGISTERED.

NUMBER FOUR.

THE McCALL CO., Publishers,
46 E. 14th St., N. Y.

NEW YORK, DECEMBER, 1895.

50 Cents A Year.
Single Copies, 5 Cents.

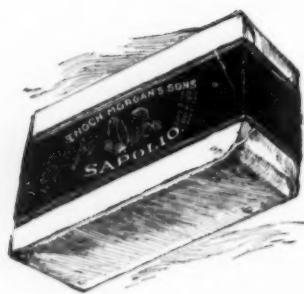


MIDWINTER

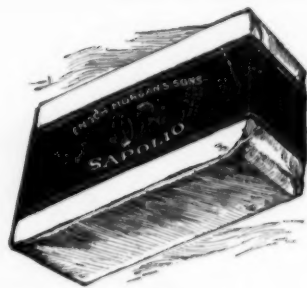
MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY
S A P O L I O

USED EVERY WEEK-DAY BRINGS REST ON SUNDAY.

Two servants in two
 neighboring houses dwelt
 But differently their
 daily labor felt
 Jaded and weary
 of her life was one



Always at work and
 yet 'twas never done.
 The other walked
 out nightly with
 her beau—But
 then *she* cleaned
 house with *Sapolio*.



Do You Eat?
 Of course—but does your food give you strength—and then
 An Appetite?
Pabst Malt Extract
The "Best" Tonic
 will make your food yield to the tired body all its nourishment and appetite will wait on good digestion.
 "Oh, there's substance to it—it's life-giving, vivifying—it gives vim and bounce, it braces—this beneficent Extract of Malt and Hops—
The "Best" Tonic

SUPREME AWARD **WORLD'S FAIR**

PABST MILWAUKEE

THE HISTORY OF BREWING BEGINS WITH EGYPT

MILWAUKEE BEER IS FAMOUS
 PABST HAS MADE IT SO.

"SILVER PLATE THAT WEARS."

ASK YOUR DEALER FOR

Meriden Britannia Co.'s
 GOLD AND SILVER PLATE.



For nearly half a century our trade-marks have been a guarantee of highest quality.

If your dealer does not have our goods, write to us and we will see that you are supplied.
 Our leaflet showing latest designs, also the *Meriden Chafing Dish Receipt Book* mailed free if you mention this paper.



For Spoons, Forks, Knives, etc.,
MERIDEN BRITANNIA COMPANY,
 NEW YORK SALESROOMS:
 208 Fifth Ave., Madison Square West, 1128—1130 Broadway,
 Also 46 East 14th St.

Factories: Meriden, Conn.;

Canada Factory, Hamilton, Ontario.

The Queen of Fashion.

VOL. XXIII.

NEW YORK, DECEMBER, 1895.

No. 4.

SUBSCRIPTION price 50c. a year, payable in advance. Single copies 5c. N. Y. City subscribers, 13c. extra. Foreign subscriptions 24c. extra. **NEW SUBSCRIPTIONS** can begin at any time.

MONEY FOR SUBSCRIPTIONS, or for renewals of subscriptions, should be sent direct to the Publishers. When your subscription is for a renewal please so state. It will save us a lot of trouble.

PAYMENTS, when sent by mail, should be made in a Post-Office Money-Order, Bank Check or Draft, Express Money Order, Registered Letter, or, we will accept two-cent stamps, but they are mailed at the sender's risk.

CAUTION.—Do not pay money to strangers; if you do, it is at your risk.

CHANGE OF ADDRESS.—The address of subscribers will be changed as often as desired. In ordering a change of address both the old and the new address must be given, otherwise we cannot find your name on our books and the change cannot be made.

MISSING NUMBERS.—It occasionally happens that papers sent to subscribers are lost or stolen in the mails. In case you do not receive any number when due, inform us by postal card and we will cheerfully forward a duplicate of the missing number.

ADVERTISEMENTS.—We will not knowingly or intentionally insert advertisements from other than perfectly reliable firms or business men. We believe that all the advertisements in this paper are from reliable parties, but, if subscribers find any of them to be otherwise, we will esteem it a great favor if they will advise us. Always mention the "Queen of Fashion" when answering advertisements.

PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Many ladies write to know if they can get patterns that were illustrated in former issues of "The Queen of Fashion." To this we reply "yes!" Nearly every pattern that has ever been seen in "The Queen of Fashion" can be sent promptly. Patterns are not discarded until we are sure there will not be further orders for them.

PROMISES.—All promises heretofore or hereafter made to our subscribers will be strictly carried out. Anyone having cause for complaint, kindly write.

COPYRIGHT.—The entire contents of this magazine are covered by general copyright, but editors are welcome to use any article, provided due credit be given to THE QUEEN OF FASHION.

Address All Communications and Make All Remittances Payable to
THE McCALL COMPANY,

46 East 14th St., New York.

Entered as Second-Class Mail Matter at the New York Post-Office.

December, and the Christmas Tide.

DECEMBER announces the Christmas season and every one bids it welcome. The advent bells have a glad some ring. Christmas carols are in the air, and the spirit of good fellowship is abroad in the land. The stern realities of life show a disposition to relax their hold on plodding humanity, and inadvertently the latch-string of the heart hangs on the outside.

Perhaps the year that is now in its last month, hasn't done for us all that he promised when he was young, a twelve month ago; if this is true, then he regrets it himself, and so he brings the Christmas holidays as a peace offering and we accept and forgive. The spirit of giving is in the air; it is the ozone that makes the heart light and the eyes brighter; it puts springs in your heels and it quickens the impulses of our higher, better, nobler natures. We become like the improvident lilies of the field and we cast aside thought for the morrow. Conscience, that holds up a warning index finger on other occasions, smiles benignly at our plans for executing our generous intentions.

The air is filled with good spirits during these ante-Christmas days. The shade of St. Nicholas strides up and down the street and dodges in and out of the shops. He leaves a breath of pine and cedar in the air and none can tell whence it comes. Unseen, his votaries attend you, and play queer pranks with your purse. To your thrifty conscience they administer an anesthetic, and when flaunt the most unexpected articles before your eyes and suggest that you make highly injudicious purchases. Then, lest you hesitate, they open your purse for you, and then ere you know it, the deed is done. The occult influence of Christmas-time is one of the most mysterious things in the world. Everything in the shops cries out at you. The books shriek at you as you pass, and the spirits in the air materialize in the familiar faces of those you love, till you see those faces peering at you over or under or about everything at which you look.

There are a great many things that must be thought of these ante-Christmas days. The hardest problem to the greatest number of people is how to make the purse do the work the heart marks out for it. The heart is not in the least a practical guide, but it has a way of accompanying you on all your shopping expeditions. It constantly suggests the most impossible things. The heart hasn't the least idea about prices, but after all it will never do to leave the heart behind you when you go shopping for Christmas things. The best way to do is to listen a little to the heart and a little to the brain and then to effect a compromise between the two.

These ante-Christmas days are the sweetest days of all the year. It excites no envy in your bosom that you are not invited to join in certain whispered conferences behind screens and in secluded corners. You may even hear your own name whispered in those conferences and yet it excites no obtrusive curiosity in your breast. Even when your dear ones cease talking as you enter their presence, you do not accuse them of designing against you. Papers rattle and objects are hidden hastily away in the most suggestive manner, and hints of your intrusion are loudly spoken in action if not in word. But you take no offense. You have secrets and designs of your own, and you know where certain other parcels are hidden away and locked up and you have the key in your pocket. As you hear sly whisperings, you smile all to yourself, and your heart gives a glad throb. "Peace on earth; good will to men!"—this is the theme of these ante-Christmas days.

HARYOT HOLY CAHOON.

Winter Millinery.

NOTHING is too gorgeous for the new hats this year. They are artistic in the extreme, and yet they are trimmed more elaborately than ever before. One hat may boast of eight different kinds of trimming and yet be a dream of beauty. Wide effects are the vogue, with brims turned up at the back and trimmed there by drooping lace or flowers falling well over the hair. The Tam-o'-Shanter crown is everywhere, and in color and material it bears no resemblance whatever to the brim.

In large hats there is a distinct novelty this season. It is the hat with a flaring brim of felt and a Tam-o'-Shanter crown of flowered taffeta silk. In front the crown may be raised up slightly, and a jeweled buckle or a few flowers caught beneath it. A large French hat in this shape shows the brim in black felt with the soft crown in faint green taffeta sprinkled with dull magenta blossoms. The crown is caught up in front to display a buckle in green brilliants and, incidentally, to raise the Tam-o'-Shanter up into a more becoming position. At the left side of the hat on the brim and up against the soft crown a cluster of deep velvet petalled pink roses are fastened, while at the back green roses and a jabot of lace fall carelessly over the hair.

Besides the Tam-o'-Shanter crowns in taffeta there are any number of odd-shaped crowns in velvet, jet and chenille. The jampot crown in velvet, with a puffing of Persian silk at the top, is in evidence on some of the most exclusive hats. Then there are velvet crowns which look like a Tam-o'-Shanter divided in the middle. Hats with black felt brims have gay puffed crowns in nasturtium-colored velvet, and are generally trimmed with black tips. Jewelled velvet is also used for crowns on some of the most fashionable hats.

Walking hats are conspicuous for their many wings. Chameleon velvet, arranged in loops to give a broad effect, and groups of wings form their principal trimming. Toques of braided felt, and also of chenille, are much the vogue for every-day wear. Fur tails adorn them as well as rosettes of richly colored ribbon. Dark blue and apple-green is a French color combination much used, and burnt orange is combined effectively with deep brown. All the shades of magenta, violet and plum are in favor.

The theatre bonnets are bewitching. One recently made to order for a dark-haired belle consisted of loops of white satin ribbon glittering with gold spangles. A narrow twist of sable divided each loop, and at the back three tiny ostrich tips curled gracefully forward. Another theatre bonnet was nothing more than a mercury wing in pearls, with a jabot of accordion plaited pink chiffon attempting to simulate a crown. Tiny bonnets show real crowns heavily studded with jewels, with nothing but a bow of chameleon velvet at the front. Bonnets with strings are very little worn, but when they are seen the strings are of velvet and very narrow.

Economies in Home Dressmaking.

NO ONE knows so well as the home woman who has skilled fingers and gumption, how many attractive creations may be evolved from the cast-off garment. The home woman could reveal many a secret with regard to the ways and means employed to make one dollar do the work of five. A gift of true economy is one of the greatest of the practical talents and it is accompanied by a vast amount of foresight that is revealed in her handiwork; for example there are tucks that are to be let out in the children's skirts and large seams that are quite concealed and in the purchasing of materials that will yield to turning wrong side out and a fabric that is without a nap or an up-and-down design to the pattern. Mother's coat will readily cut over into a smaller one for a little daughter; father's trousers also will cut over into a garment, such as a kilt or a coat or a vest or even into little trousers.

It is to the home woman who so well understands the science of economy that a perfect pattern, such as THE QUEEN OF FASHION advocates, proves a veritable blessing. There are countless ways in which little economies are worked out by this home artist, the mother. For example, the large sleeves that are now so prodigal in their demands on material, will prove a regular bonanza of economy when the garment in which they are placed has outlived its usefulness. There is almost enough material in a pair of sleeves now-a-days to make a three year old a substantial gown. Linings themselves launder beautifully and are equal to a second term of service. The gentle apostle of economy throws nothing away, and no one knows so well as she does that the pennies she saves in the minor expenditures are the ones that serve to establish the home and enrich the soil on which it is built, till it blossoms with the flowers of thrift and prosperity.

Our Christmas Doll and Puzzle.

THE INTEREST in the Christmas doll contest increases with every hour and almost every subscriber to THE QUEEN OF FASHION has tried her skill at guessing the doll's name. The contest will close on the Tenth of December, so if you have not guessed the doll's name, do so at once, and mail your letter to the Editor of THE QUEEN OF FASHION.

In addition to the guessing contest, THE QUEEN OF FASHION this month offers a puzzle, with ten prizes to be given to the ten who send in the best solutions of the puzzle. Read all about it on page 61. The doll's picture has, as you will see, been cut in pieces and the children are invited to put it together again. The Christmas doll is awaiting the coming of Christmas, because at that time her fate will be decided and she will know to whom she is to belong.

Fashion in New York.

NEW YORK, November 20th, 1895.

THERE is life in the breath of winter to which the New York woman looks forward in all eagerness. The flowers that bloom in the spring and fairly convert head gear into a floral exhibition are not more welcome than the fur trimming, the warm colors, the substantial fabrics and the neck warmers, whether of fur or feathers that belong to the winter season already upon us in full force. Never was the feather boa as popular as now. It's reign has, practically, just begun. Every New York woman owns one or envies the woman who does. The feathers carry the ozone of the winter atmosphere in their fluffy luxuriance, and as the Broadway woman sweeps by me on her shopping expedition, at the matinee or in church, she leaves in her wake a fragrance like freshly cut violets.

It is my impression that women of large cities retain their youthful appearance far longer than the provincial woman, and this is for no reason other than that she constantly nourishes her self-respect—her vanity, if you like—by her appreciation of the fads of fashion and by keeping up with the times. Even the white-haired matron does this.

By the way, the white haired matron is often the most noticeable personage in a social gathering. Her crown of snow white hair gives her a distinguished appearance, and then if she is properly attired in the tints that suit her best, she is a right royal and queenly personage.

A few days ago a beautiful New York woman talked with me on the subject. I had asked her how it was that her gown was always so effective.

"My hair has been white for years," she said, "so I determined to make myself as pretty as possible. It is a mistake to think that women who are a little advanced in years and who have white tresses can wear every color and all the combinations that are considered fashionable. Those things are for the woman in the first flush of youth.

"I use white a great deal for my evening gowns; black and white for reception toilettes, and gray I find I can also wear with success."

Her costumes were charming, and a few days after I saw her in one which I should think every white-haired woman would want to copy. It is not meant for the grandmother, but for the woman whose hair is prematurely white.

The material was a black crepon and the trimming consisted of black ribbon spangled with steel beads. The skirt was unadorned, but the bodice had a full collar, of the broad black ribbon, with the steel spangles, which fell over the shoulders in cape fashion. Around the waist was drawn a narrow band of the same ribbon and this fell to the knees. The full sleeves were finished with the daintiest cuffs of this charming accessory and the entire gown was a success. A black hat, shaped in the poke bonnet style, had some of the prettiest white flowers as a trimming. They were soft silk poppies, and the pure white spray with black ribbon was extremely chic. Down under the chin was fastened two bonnet strings, giving the face under the large poke hat a quaint effect. A large boa of black and white, with white gloves, completed the toilette. With her aristocratic face and crown of white hair it made a study in black and white.

A dinner toilette was fashioned of heavy white Canton crepe, the skirt falling in full plaits around the figure, while the bodice had a fichu arrangement of lace, fastening in the front with long ends hanging down below the waist. Sleeves of the crepon were striped with lace to match the fichu and held in at the elbow with a band and a small rosette of ribbon.

It was cut pointed back and front, and the fichu of lace gracefully tucked here and there, while small jeweled pins were fastened in the soft meshes.

Another frock which I admired was of gray corded silk, and this was worn for a house gown. It was especially dainty and pretty for the 5 o'clock teas held in the white and gold drawing-room.

The skirt had a deep border of jetted work—that is, gray beads were embroidered on the band in a most artistic pattern. The bodice had sleeves and yoke of the beaded trimming, and a knot of the same held in the soft folds of crepon around the waist.

A charming gown worn recently by Miss Edith Rockefeller, daughter of the great standard oil magnate, was made of cream-white figured crepon, the plain, full bodice being decorated with a wide pointed collar of gold net, having a ruffle of thin cream lace full around the point. The net was finished with a draped collar of the gold net. The large, flat hat was loaded down with roses and foliage, with upright white wings.

The amount of alpaca and mohair and brilliantine used this fall is worthy of mention.

The despised "old alpaca frock" of old acquaintance is gone, and in its place is the mohair or brilliantine—an improvement on the alpaca. They, however, still call them alpacas, and they are prettiest in whites, blues, grays and blacks. All white is charming, and dark blue is most serviceable.

I am reminded of some alpaca gowns I saw at a Fifth Avenue modistes the other day, intended for the three daughters of ex-Vice President Morton, now New York's governor. One was of dark blue with skirt severely plain, while the bodice had a waistcoat of white moire and the lapels of the short Eton coat were also lined with the moire. A touch of this was added on the sleeves as a cuff, and the combination of white moire and mohair is always a success.

Another satisfactory use of contrasting materials was the chiffon and alpaca, one of black and another of white, while a gray gown had steel buttons as an adornment. The skirt was very full, ornamented with six of the pearl buttons, and had three organ rolls—as the very stiff, rounded plaits in the back are called. The corsage fastened in the back, and had a full front, while down the centre of the bodice were placed three of the finest cut steel buttons.

Two were placed on the fur collar; the belt of the mohair was fastened around the waist in a full roll and drawn through a superb steel buckle. Bouffant sleeves had several buttons placed down the centre of them, and the hat of black had an immense steel buckle directly across the front; through it several loops and ends of ribbon were passed and fastened back with small steel pins.

Apropos of these designs, I have only to suggest to the reader that many of these ideas are reproduced in the November and December QUEEN OF FASHION. Indeed the similarity is in many instances very striking.

PRUDENCE SHAW.

ALL OVER the country, women are working for the wonderful prizes offered by THE QUEEN OF FASHION as premiums. The first prize is \$100 and all sorts of lesser prizes are offered.



McCall Bazar Pattern No. 4374

No. 4374.—LADIES' TAILOR-MADE DOUBLE-BREASTED BASQUE WITH RIPLE BACK, requires for medium size, $5\frac{1}{4}$ yards material 22 inches wide, 3 yards 36 inches wide or $2\frac{3}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards; buttons represented, 10. Cut in 7 sizes, from 32 to 44 inches bust measure. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

Collar, Stock and Bow.

THE new collars are worthy of attention. They cleverly display the modiste's art and also her heartlessness. For the latest Parisian creations known as collars are said to be as uncomfortable as they are original. But the novelty of the new gowns are dependent largely upon them, hence they are not to be ignored.

The latest fancy to delight the hearts of the New York women is known by the popular name of Marlborough collar. It encircles the throat with a stock of Persian silk, which at the back spreads out into a large full bow, the upper loops of which show a tendency to curl about the neck. Fastened to the knot in the centre of the bow is a tiny mink's head from which two furry tails dangle over the back of the gown. This collar is also shown in American Beauty rose velvet with the little head and tails in black Persian lamb. It is then called the "Consuelo." It is an adjustable collar and may be worn with any costume. For street wear it is generally seen in Persian silk or chameleon velvet, with the fur matching the trimming of the costume.

The butterfly bow is the feature of another novel collar. It is caught at the back of a stock and the ends of the wings reach nearly to the waist line. This collar is exquisite in silk gauze, wrought with jewels, for an evening gown. It also is an addition to a cloth costume when made in chameleon silk.

Stock collars of velvet, with a large rosette-like bow at the back, are selling in the shops as the latest collar novelty. The stock is either plain or has little tabs of lace falling over it. In price they vary from \$2.85 to \$4.75. There is no doubt that they could be easily made at home for \$2.

Another new collar novelty is one that the nervous woman should only gaze at from afar. It is made of a silk stock, with fanlike projections at either side, which reach so high that they touch the ear. These projections are of the silk, with an edge of lace or a tiny ruffle of chiffon. They are said to be the most unpleasant things to wear ever invented. In some of the collars made in this style feathers take the place of the silk projections, but they simply make a bad matter worse.

However, women need not despair, for there are many simple collar novelties this season, as well as these elaborate creations. The Pierrot ruff, which is high in favor, is nothing but an unassuming little ruffle, and the idea of finishing the neck with just a plain frill of silk or lace is high in favor with some of the most fashionable women. Other new collars, which, if not so plain, are almost as comfortable, have a stock of medium height made of soft satin, and from this fur tails hang down over the corsage in clusters. Plain bands of iridescent galloon finish the neck of some of the new cloth gowns, and others show a stock of ribbon laid in tiny plaits.

Many of the Parisian tailor-made frocks have a stock collar of embossed leather. A French cloth walking costume recently seen was deep mauve in color with a stock collar in white leather embroidered with a conventional design in green.

In is invariably the color which makes or mars the costume, and yet women will persist in wearing the collar which Dame Fashion proclaims the vogue. The same style of collar cannot possibly be becoming to all types of women, and the sooner women learn this the better dressed they will appear.



McCall Bazar Pattern No. 4375

LADIES' PUFF SLEEVE.—This sleeve design is one of the newest and serves the purpose of a short or a long sleeve. The former is now the rage in Paris and may be worn on any occasion with the mousquetaire glove which should join it at the elbow. The sleeve is cut in one piece. The fore-arm may be of velvet if desired. The puff may be stiffened with Fibre Chamois or it may droop from the shoulder according to fancy.

No. 4375.—Ladies' Puff Sleeve, requires for medium size, 4 yards material 22 inches wide, $3\frac{3}{4}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, $\frac{1}{4}$ yard. Cut in 5 sizes, 13 to 15 inches arm measure, corresponding with 32 to 40 inches bust measure. Price, 10 cents.

When ordering, be sure to send the correct arm measure, as patterns will not, under any circumstances, be exchanged.

Pretty House Gowns.

MOUSE gowns vary from the filmy affair of accordion plaited mousseline de soie over silk to dainty, lace-trimmed gowns of silk warp cashmere. The Empire design is most in vogue. The chief novelty of the gowns is due to the sleeves which are always wonderful to behold. Cashmere gowns which are considered simple in design have the Empire short-waisted effect defined by a girdle of chameleon taffeta, elaborately embroidered in jewels and gold threads. The sleeves are hugely puffed affairs, sloping from the shoulders and veiled with loosely shirred chameleon chiffon. Such a gown, displayed at a prominent modiste's, was in part blue cashmere, with the silk and chiffon reflecting tints of old rose, pale green and faint pink. The jeweled embroidery blended with these colors.

Gores for Crepon.

ALL CREPON skirts should be cut with gores instead of after the circular pattern. If this is done there is not nearly so much danger of their becoming a shapeless mass. An indication of trimming makes a gored skirt a thing of beauty. The effect is exquisite if a narrow jeweled galloon outlines each gore. Jet defining the gores gives a stylish touch to a crepon skirt and a narrow spangled trimming also looks particularly well.



McCall Bazar Patterns Nos. 4374-4373

LADIES' TAILOR-MADE COSTUME.—This tailor-made costume is designed for any season of the year, the model being made of boucle cloth. It may be worn in the house or it may be worn as an out-door costume, without a wrap, and is one of the most stylish costumes to be accompanied with handsome furs. The waist is double-breasted and has a seam down the middle of the outer double front. This seam greatly facilitates the work of fitting, and is closed in double-breasted style with button-holes and buttons. The waist is made with a ripple back and the two-piece sleeve. The collar fits very neatly in the back and the basque buttons up rather higher than the usual garment of this description. A chemisette or any of the usual loose fronts may be worn with this suit. The skirt designed for this suit has eight gores, three of them box-plaited in the back. This suit is adapted to the fleshy figure and is cut in sizes from 32 to 44 inches bust measure; an extra under-arm piece is provided for the two extra sizes. Any of the season's novelty goods will develop handsomely in this costume. Tweeds, serge, chevrot, any tailor goods, or Persian lamb cloth may also be appropriate.

For further descriptions of Nos. 4374-4373, see mediums elsewhere on this page.

The Marie Antoinette Fichu.

MARIE ANTOINETTE fichus give a quaint touch to many of the new evening gowns. In shape they are like a three-cornered shawl. One end is fastened to the bodice at the waist-line in the back, while the other two, after being drawn over the shoulders, are crossed over the corsage in Quaker-like simplicity, or are merely drawn over the front of the bodice at each side, then fastened at the waist-line and the ends allowed to hang over the skirt. One of these fichus in white mousseline de soie, edged with tiny white ostrich feathers, is exquisite. It is a simple, pretty adornment for a white satin gown for a debutante.

A Sensible Christmas Gift.

WHAT better little Christmas present to some of your friends than a year's subscription to THE QUEEN OF FASHION? Any lady would appreciate it and be reminded of you every month in the year, as well as every time she ordered a pattern.

What To Wear.

SHOES reaching just above the ankle, with tops of colored cloth, buttoned with most abnormal buttons, are somewhat startling, but generally included in a fashionable outfit. The tips of smooth tan cloth, a fine check being the most favored. These must be made to order.

Box-plaited Norfolk waists form a part of utility gowns of mohair, tweed, chevrot, shepherd's check, camel's hair, serge, etc., as well as the bodice portion of dainty toilets of corded silk, fancy taffeta, crepon, plaided surah, flowered satin and a host of dressy materials.

Some of the stylish golf capes used for traveling are of single or double-faced cloths, livery cloth in fawn and tan shades, and box-cloth in dark green, blue or black, with linings woven of the goods in plaided effects, or made of fancy satin. The capes have the crossed straps to hold them on, that originated in Scotland among the golf links.

Velvets of extra width are imported for cutting the full circular capes without seams. More velvet will be used in millinery than for many winters.

Brass and steel ornaments will continue in use in buckles rather larger than good taste suggests. Buttons that look like brooches, made of Parisian diamonds will be used for Louis XVI. hats and coats.

Boas and tippets are much larger this season, and several tails and pairs of feet seem blended in the make-up of the one-headed animal—nearly always a mink—which curls around the fashionable maiden's neck.

Half sleeves made of lawn, muslin, net, insertion and lace are this season frequently worn indoors, with gowns which have an arrangement of very convenient removable sleeves from the elbow downward. The arm shows through the transparent substitute with pretty effect.

Ostrich plumes continue to reign in the millinery realm, and have, for the present, successfully driven ribbon bows to the walls, though, a little later on, when the whether becomes uncertain, the bows will bob up serenely once more and trim many a hat in the most chic manner, besides assuring the most perfect comfort in having a chapeaux that the dampness cannot injure, as it does the curly plumage.

One of the smartest gowns of the season has the entire bodice of Persian lamb, with the exception of sleeves, crush collar and belt, which are of rich plaid velvet. The very full skirt is of black boucle cloth with strap seams of the fur. The jaunty round turban to be worn with the suit has a crown of Persian lamb, a brim of chenille and is trimmed with a cluster of iridescent quills.

Numberless shoes, boots and slippers require numberless stockings, and many women find that in order to keep them as they want them, it is necessary to give up a chiffonier solely for that use. Every shade and color of silk stocking is carefully folded in this chiffonier. Silk, of course, predominate, but there are lisle thread, cotton and even the coarse wool used in the bicycle and golf stockings. These last, in bright plaids, are almost too bright to be popular for any length of time.

The hat *en regle* for present wear is the soft English walking, mostly seen in black, but also in the dull-colored felts, to match costumes. Those having a broad band of velvet or ribbon and a bunch of quills at the side are the most genuinely smart. The perfectly plain ones, having an immoderately sporty air, which most women dislike and shrink from, and which, while being quite *au fait* for any outdoor athletics, is quite another thing for street wear.

Fur, as one of the attractions of winter, has been in no wise neglected by the artistic fashion maker this season. Fur tails are used on both street and evening costumes, frequently headed by a narrow band of jeweled passementerie. Fur as a binding is also in evidence, and narrow fur bands outline the panels of some of the latest skirts. Fur toques and turbans are the thing and are much worn with little capes to match. Fur buttons are also seen on many of the tailor-made gowns.

Black lace insertion, either in a fine French or coarse guipure lace, is again worn, and is very effective against a background of wool that contrasts in color and so brings out the pattern of the lace. Spangles, cut jet, indeed, bead trimmings of all sorts, are liked, and do much to decorate the bodices.

Irish poplins are coming in vogue again. A pretty dress that I noticed the other day was made of this material, in a rich shade of heliotrope. The skirt was not so full as usual, and at the left side it was caught up and draped so as to show an underskirt of white satin. The waist was made close fitting and opened with wide revers over a full front of white satin. The sleeves were made very full to the elbow and with a deep cuff from there to the waist of white satin. The collar was of the poplin, as was also the pointed girdle, which fastened in the front with a rosette of heliotrope ribbon, and in the back had two rosettes and long ends which reached far down the skirt almost to the bottom.



McCall Bazar Pattern No. 4373

No. 4373.—LADIES' EIGHT-GORED SKIRT (having its three back gores box-plaited). requires for medium size, $8\frac{1}{4}$ yards material 22 inches wide, $4\frac{3}{4}$ yards 36 inches wide, or $4\frac{1}{4}$ yards 44 inches wide; length of skirt in front, 41 inches; width around bottom, $5\frac{1}{4}$ yards. Lining required, 7 yards. Cut in 7 sizes, from 22 to 34 inches waist measure. Regular price, 25 cents; to subscribers, when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



THE WORLD.

The world is well lost when the world is wrong
No matter how men deride you,
For if you are patient and firm and strong
You will find it in time (though the time be long)
That the world wheels round beside you.

If you dare to sail first o'er a new thought track,
For a while it will scourge and score you;
Then, coming abreast with a skillful tack,
It will clasp your hand and slap your back,
And vow it was there before you.

The world means well, though it wander and stray
From the straight, short cut to duty;
So go ahead in that path, I say,
For after a while it will come your way
Bringing its pleasures and beauty.

—Ella Wheeler Wilcox.

Tempted.

"IT'S CONFOUNDEDLY awkward, Don."

"Fate seems to have given you all the honors in the game."
"I hate the thought of leaving Gladys; she's such a darling!
Hang the Foreign Office!"

"When to be even chosen for such an intricate affair is the
highest distinction. If you carry it through, you'll win your
laurels with his lordship. Lucky dog!"

"And I've only been married six months!"
"You will be back in three or four weeks."
"As if you don't know what Orientals are for delay. Three
or four months, most likely."

"Shall you decline it, then?"
"Look here, Don. I want you to take care of Gladys for
me while I'm away. The men rave about her so, she can't help
—flirting a little. Of course, she doesn't mean anything."

Temple spoke hurriedly, but he looked defiantly at Des-
mond, with a courage in his handsome eyes that did not show
the anxiety he felt.

"Lady Arlington will come and stay with her; but if you'll
promise to see her every day, Don, it will be such a weight off
my mind. Poor little girl! I am afraid she will be very dull
without me. Give me your word, old man, and I shall go away
happy."

"All right, if you really mean it. But—won't Mrs. Temple
think me a frightful bore? She might not like me to come every
day. Are you particular as to the hour?" laughed Desmond, as
diplomatic as the other in his turn.

"I shall tell her that I have left her in your care," Temple
declared, emphatically, "and you will come when you like, Don.
I shall start to-night, leaving my happiness safe in your hands."

It was a cold frosty night, and the wood on the fire crackled
cheerfully, throwing a bright light on the furniture. Very pretty
the boudoir looked, with its delicate hangings, thick Persian
rugs, and carved cabinets, chairs and tables, of no particular
date, but all in harmony with each other. A few palms and
bowls of flowers, placed about the room judiciously, relieved
the wintry aspect, as did the various knick-knacks, chosen with good
taste. The necessary tone, without which all pictures are want-
ing in perfect beauty, was supplied by the woman reclining at
her ease in the low chair by the fire. The subdued light from
the lamp-shade, made to resemble a gigantic blush rose fell
softly on her silken draperies of amber, confined at the waist by
a broad, golden girdle. Her hair was of that rich auburn which
glistens at night, and the delicate complexion which accompanied
it was enhanced by the faint flush on her cheeks and the deeply
tinged lips. The eyes were almost indescribable, their hue
matching the hair, but darkened by the long, curling lashes.
One could see that she was tall and svelte, her figure daintily
proportioned; the hands and arms left bare by the long loose
sleeves were white as alabaster, rounded, and delicately dimpled.
Temple had not exaggerated when he said that his wife was a
very lovely woman.

"I took the liberty of calling," Desmond said, "to ask if I
might have the pleasure of escorting you and Lady Arlington to
Sir Patrick and Lady Lundy's?"

"You are very kind; but my aunt has neuralgia, so we are
not going."

"I am sorry for Lady Arlington. May I stay a little while,
or do you prefer me to leave you?"

"Are you not going to Lady Lundy's?" she asked, holding
up her roses to her face, and inhaling their fragrance.

"I am not a dancing man, so it is no privation to me to stay
away," he laughed, his tall, well-built figure, as he stood by the
mantel-piece, making him look very distinguished in evening
dress, despite the plainness of his features.

"What a good likeness this is of Temple," taking up a pho-
tograph on porcelain from the little table under the lamp.

"Yes. People say it is flattering. I must get a frame for it."
"Has Temple said when he is coming back?" he asked, as
he replaced the photograph, and sat down by the fire.

"Not for another month, he thinks. I get a letter nearly
every day. Quite a wonderful man, is it not? Women are
always the better correspondents."

"When any one cares as much for his wife as Temple does
for you, he can generally find time to write to her."

"I dare say he is flirting desperately with the pretty Turkish
girls, all the same, in spite of their yashmaks."

"I am sure not. When Temple saw you first he nailed his
colors to the masthead, and went down with them flying, so to
speak. I know he has never thought of another woman since,
and he is too honorable to be capable of infidelity, however slight."

"Do you think so?" shrugging her lovely shoulders. "Yet,
how do you know?" And she looked at him, with laughter in
her face. "You have never been in love, and you know nothing
of it. You said so once."

"Forgive me, Mrs. Temple. I never said that," he said,
looking into the fire.

"What did you say, then, Diogenes? Will you not tell
me?" There was untold sympathy in the low, haunting voice,
and he thought that the winning tones were like the chords of a
lute struck by trembling hands—when she chose.

"If you wish." He roused himself from the momentary
abstraction. "I may have said once that no one had ever loved
such an ugly devil—I beg your pardon—as myself. But I am
not bound to be an iceberg in consequence."

"Who was she?"—very softly.
He smiled at her conclusions. "Beauty and the Beast, you
will say. She was a little Irish girl, with lovely eyes. People
called her the belle of Limerick. It is nearly ten years ago now,
and I made myself an idiot about her."

"And she?"
"What other could you expect? She laughed in my face."
"How utterly vile and heartless!" Her eyes flashed.

"Well, she was beautiful, you see. It looks absurd when
people are ill-matched, I think. Do not you? Now, Temple
and yourself are in perfect harmony, so you cannot fail to be
happy."

"And do you mean to say that because you do not happen
to be a 'pink-and-white ladies' darling' that you are doomed to
exist without the delights, and torments, and miseries of love?
What a hallucination!"

"I do not think so," he said, quietly. "Women have
always passed me by. I am used to it now, and expect nothing."

"Have you never thought that you yourself may have con-
tributed to it through passing them by, also? If you shut your
eyes voluntarily, you cannot force people to stay and open them
for you." She leaned towards him, smiling, showing her little
pearly teeth. "It seems to me you are like an oyster."

"When an oyster is opened," he retorted, "it dies."
"True; but sometimes it feeds itself. How then? One of
the wittiest of men has said that 'an oyster may be crossed in
love.'"

He was silent for a few moments. She watched covertly the
strong stern face.

"Give me my mandolin, and I will sing to you," she said,
caressingly.

"She sang without effort, blending the most weird, sweet
harmonies into one entrancing whole. These were the words of
her last song, intensified by all the wondrous power of her lan-
guorous fascination strung up to its highest point:

My will is gone to sleep, dear,
And only you can wake it;
My heart is in your keep, dear,
To hold, or drop, or break it.
One day I hold most dear, sweet,
The day when first I met you,
One thing to me's most clear, sweet,
I never can forget you.
Daylight without your eyes, dear,
For me all brightness misses;
And most in life I prize, dear,
The memory of your kisses.

She touched his arm softly as she ceased.
"Would you not care to have one you loved sing you that?"

He started suddenly, and looked down at the little hand flut-
tering femininely on his coat sleeve.

"How can you ask?" he said, in a dazed, wondering tone.
"You sing divinely."

"Then you are a man, after all," she murmured, half mis-
chievously, "and your heart is not made of granite?"

His eyes met hers, then slowly, very slowly, her lids
drooped, and she felt his arm tremble beneath her light touch.

"Shall I wake you from sleep, Don?"

The words were whispered rather than spoken, and the deli-
cate white fingers tightened their grasp a little, the lovely face,
with its pouting lips, drew so near that but an inch or two separated
it from his coat sleeve. Poor Desmond! whom women had
always "passed by," found himself against his will, looking at
the Circe who had put forth all her wiles in this one particular
instance, just because he had been proof against them for so
long. Her eyes fascinated him; but still he hesitated, and the
woman bent on conquest, sang again very softly the two lines of
the song:

One day I hold most dear, sweet,
The day when I first met you.

The touch of her hand on his shoulder roused Desmond to
his senses. He sprang up and hastily drew back several steps.

There was a crash, and the little table under the lamp fell to
the ground with a sound of breaking porcelain. He had brushed
against it.

For one minute, with sternly-set features, Desmond stood
looking at the woman, his friend's wife, who had nearly caused
him to break his trust. Her eyes were angry, but as the expres-
sion in his grew very sad and searching, she cowered and flushed
hotly.

He stooped, picking up the table and the fragments of Tem-
ple's portrait.

"Broken!" looking at them for a long moment. "But the
face is untouched. Thank God for that! You will allow me to
get it repaired for you, Mrs. Temple? You shall have it in a
day or two—framed."

She did not answer, and he put the pieces into his pocket-
book carefully, then came up to her in his usual natural manner
and held out his hand.

"Good night, Mrs. Temple."

The quiet courtesy disarmed her. Any reproach or protest
would have impelled her to further attempts. The victory of the
man over himself—and her—the nature that would, she knew,
bear no malice, cherish no petty-minded remembrance of her
perfidy or weakness, proved the last straw. As much to her own
surprise as his, she broke into a violent fit of crying, the strength
of her sobs shaking her from head to foot.

When she got steadier, Desmond put a hand on her right
shoulder.

"Don't be distressed," he said, kindly; "Temple placed
you in my care, and no man shall hurt you while I live. I am
glad I can still meet him when he returns."

"How base you must think me! How you will despise
me!" she said, hiding her face, woman-like, caring more for his
opinion than her own failing.

"Wait and see. We are going to forget everything except
that Temple is my best friend, and you, his wife whom he loves
so well, are going to make him in the future, as you have in the
past, the happiest of men."

He looked her full in the face, and she never knew what it
cost him to do it so indifferently. "We are only human after all.
Temptation comes to every one. But"—he spoke softly and
leaned forward—"you won't yield again? Will you promise
me?"

Before he could prevent it, she had taken his hand in hers,
and was kissing it in a passion of gratitude.

"I swear that. And I pray that you may have a good
woman's love one day—a woman worthy of you."

He pressed her hands warmly, said "Good night," and
left her.

The Blue Wrapper.

DO NOT forget that when you receive your QUEEN OF FASHION
in a blue wrapper, it means that your subscription expires with
that issue and that we hope you will renew it promptly.



McCall Bazar Pattern No. 4370

LADIES' MATINEE OR TEA JACKET.—This attrac-
tive design is made from a model that combines blue china silk
with butter-colored lace. The garment is laid in side plaits in
the front and is secured to the figure by a ribbon belt terminating
in a bow and ends. The back is shirred at the neck and waist-
line. The sleeve is a full bishop sleeve and the wrist is shirred to
position and a frill of lace trims the sleeve and falls over the hand.
The collar forms a very attractive finish to the garment and the
butter-colored lace is tulle on to it. This pattern is also very
attractive developed in a light flannel, cashmere or Henrietta
cloth; as a breakfast sacque it is preferred by many to a wrapper
or other negligé garment. The garment is very striking and
smart. It may be developed in delicate tints, and in case a figured
material is preferred, a very handsome one may be designed from
a pink cashmere with a delicate green flower in it.

For further descriptions of No. 4370, see medium elsewhere
on this page.

For Women of Leisure.

EMBOSSED leather work is destined to become very popular,
and, unlike many "fads" in fancy work, it is really artistic.
The tools required are a modelling tool, a small knife, a star,
a pearl bunch and a set of zinc plates. Covers for blotters, mem-
orandums, work boxes and many other articles can be made suc-
cessfully, even by a beginner. Calf is the leather used. After
cutting a piece of the required size, trace the pattern upon it with
a fine knitting needle. Follow this pattern with the knife, mak-
ing a clean, even cut, half way through the skin, and with the
modelling tool press the cut open. Now fit one of the zinc plates
to the outside line and press up the pattern from the back with
the modelling tool. Make a paste of rye meal and sawdust with
boiling water, and press this as a padding at the back of the parts
wished to be raised.

This, after drying, will be found hard, and the background
can then be pressed and stamped down with the star punch, after
stretching the leather and pasting it down upon a piece of slate or
wood. The modelling and raising of the leaves is done after the
stuffing is thoroughly dry. Keep the leather damp while working
by pressing a moistened sponge over it and allowing the water to
soak in before touching it with the tool. The tools must be kept
very clean and the knife sharp. After a little practice the work is
said to be very fascinating.

A Recommendation.

PATENT MEDICINE MAN—Madam, did your husband use the
bottle of Fakem's Balm of Life I left him?

WIFE—Yes. It took immediate effect.

PATENT MEDICINE MAN—Good. Then you can consci-
entiously say that he will use no other.

WIFE—I'm quite sure of it. He's dead.



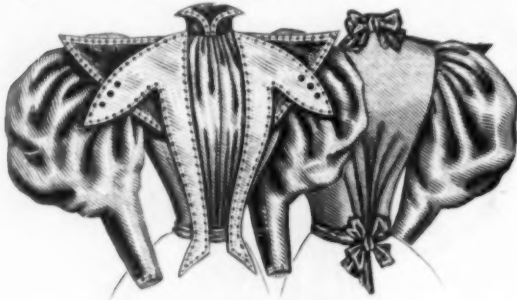
McCall Bazar Pattern No. 4370

No. 4370.—LADIES' MATINEE OR TEA JACKET,
requires for medium size, 4½ yards material 22 inches wide, 3½
yards 36 inches wide, or 2½ yards 44 inches wide. Lace rep-
resented, 10½ yards; ribbon, 4½ yards. Cut in 7 sizes, from 32
to 44 inches bust measure. Regular price, 25 cents; to subscrib-
ers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct bust measure, as
patterns will not, under any circumstances, be exchanged.

Lace Decorations.

RICH laces of all kinds have been for a long time a conspicuous item in dress adornment, and ordinarily fashions shift fast enough to give to the item of service a long vacation period of retirement, but lace is an exception to this rule, and will not have a chance to retire into the dark closets and clothes presses. The lover of lace may complain that the fashion of bunching the costly fabrics about the throat does not do it the justice that the passing fashions of festooning the web of wide skirts or of spreading it over the wide revers we are now wearing do, but on the other hand, bunched lace looks well, even if it isn't the finest quality, and some of the beautiful imitations cannot, when so disposed, be distinguished from the more costly "real."



McCall Bazar Pattern No. 4363

No. 4363.—LADIES' BASQUE WAIST (suitable for slender or stout figures), requires for medium size, 6 yards material 22 inches wide, 3½ yards 36 inches wide, or 3 yards 44 inches wide. Lining required, 1½ yards; velvet represented, ½ yard. Cut in 7 sizes, from 32 to 44 inches bust measure.

Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

Fin de Ciele Fads.

THE LATEST fad among the owners of fine libraries is the use of the "book plate" in place of the ordinary inscription. These plates are small, not often over three inches in diameter, and are beautifully designed, sometimes with the family crest interwoven with some bookworm's favorite motto; sometimes the design is gotten up wholly as an emblem of the owner's taste or some fad in literature, and again the conception is left entirely to the imagination of the artist.

Art squares and circles for the centre of the dinner table have reached a degree of elegance and elaboration that indicates "returning prosperity," and the extravagance incident thereto. The most intricate and beautiful needlework, embroidery and trimming of costly laces are features of the newest examples.

For a dainty pillow nothing can be better than a plain, dark, self-colored silk or velvet, with puffs of some lighter and more brilliant silk, and a laced covering of wrought sheer fine linen. A square cushion with the linen having a buttonhole scalloped edge, and powdered on one side with Dresden figures wrought with Asiatic filo-floss, and the other with a group of flowers tied with a simulated ribbon, all in solid embroidery of Asiatic filo, is an exquisite creation.

Although color is much more freely used on the exterior of our American houses than it is in England, still it is very seldom that the more brilliant hues are seen, and the tendency is toward the use of secondary and tertiary colors rather than towards the primaries. In this we are inclined to follow English precedent rather than to adopt the practice of those countries whose climate and atmospheric effects more nearly correspond with our own.

Oriental furnishings are in especial favor just at present, and go far toward making the corner of bow window of the room devoted to the tea table one of especial attractiveness. The folding Cairo stands are used for serving coffee, fruits and ices, and when used with a tray of Benares brass are especially elegant. They can be folded into a small compass and are made of oak, white maple and cherry.

The India seats in oak, cherry, ebony or white enamel, filled with cushions of oriental coloring, makes an ornamental resting place for the handsomest room.

New Use for Love Letters

AN ingenious bride, so the story goes, has involved a happy scheme for keeping her husband true to the protestations of his wooing. The engagement was a long one, the love-letters exchanged, legion. With these letters she has prepared her boudoir. No man could in the face of such evidence of eternal devotion object to the price of a new bonnet or be stingy in the matter of pin money. How could he scold about the butcher's bill, or be sulky even if she did give his pet lounging coat to the old clothes man or put her pug to sleep in his Sunday hat or cry because he staid at the club and forgot to come in until midnight as in his bachelor days.



McCall Bazar Pattern No. 4379

No. 4379.—LADIES' SLEIGH-RIDING OR VOYAGING HOOD, requires 1½ yards material 22 inches wide, 1 yard 44 inches wide, or ¾ yard 54 inches wide. Lining required, 1½ yards; ribbon represented, 3 yards; fur trimming, 4 yards. Cut in one size, for ladies. Price, 15 cents.

Clothes Cleaning.

CLOTHING will often present a somewhat shiny or soiled appearance before it is much worn, and long before the thrifty and careful housewife feels that she could discard certain garments she is conscious of their need of renovation.

A while ago a scientific magazine published a method of cleansing cloth clothing which is so simple that all can avail themselves of it. An old vest, coat or pair of trousers that needs to be cleaned should first be carefully and thoroughly brushed, then plunged into strong warm soapsuds, and soused up and down thoroughly and vigorously. If there are any especially soiled spots they should be rubbed with the hands. If once putting into the suds is insufficient the garment can be put through a second tub of suds. Then it is to be rinsed through several waters and hung up on the line to dry. When nearly dry take it down, roll it up and leave it lying for an hour before pressing it. An old cotton cloth is laid on the outside of the garment before it is ironed and the iron passed over that until the wrinkles disappear. One must be careful to stop pressing before the steam ceases to rise, else the garment will present a shiny appearance, for while the steam rises it brings up the nap with it. If there are any obstinate wrinkles or shiny places lay a wet cloth over them and press the hot iron over those especial spots until they are smooth or satisfactory.

It Sounded Desperate.

HILLS—Where's Ethel?

MARIE—She's gone to take a tramp on her new wheel.

HILLS—Dear me! Is she as hard up for a man as all that?



McCall Bazar Patterns Nos. 4363-4345

LADIES' COSTUME.—This costume is one of the hand-somest of the season's imported models. It is developed in pepper and salt goods in the illustrated design but the pattern is one that readily lends itself to any fabric from cheviot to silk or satin, including Henrietta cloth, cashmere, boucle cloth, and novelty goods of either plain or figured surface. The waist has a full front and both front and back are stitched to the fitted lining. The lapels that adorn the front comprise the most unique and becoming feature of the gown. The lapels of the dress goods are placed over another lapel of velvet. A velvet belt of the same goods as the standing collar and under lapels extends around the waist into a stylish bow at the back. At the back of the standing collar there is also a perky bow. The skirt belonging to this costume is the five-gored ripple skirt with box-plaited back. It fits smoothly over the hips, hangs in graceful ripples and has two box-plaits in the back. This costume is adaptable to either slender or stout figures and comes in two extra sizes, from 32 to 44 inches bust measure, the two extra sizes being provided with an extra under-arm piece.

For further descriptions of Nos. 4363-4345, see mediums elsewhere on this page.

The Black Velvet Coat.

BLACK velvet coats are fashionable for calling. They are three-quarter length and the most graceful ones have a loose full back arranged in a box-plait or Watteau. A few of the most attractive velvet coats have Directoire revers of silk, which start from the waist line in a point and spread out well over the shoulders. These revers are embroidered with jet and gold threads. The same embroidered silk is used for the gauntlet cuffs and for the high-standing collar. Revers collar and cuffs are all edged with fur. A coat in black velvet trimmed with orange silk embroidered closely in jet and then outlined with ermine is a French wrap just a few days in town.



McCall Bazar Pattern No. 4371

LADIES' CIRCULAR CAPE.—This cape is cut all in one piece and the ripple effect is simply faultless. It may be developed beautifully in black velvet, blue velvet, brown plush or any more or less showy and dressy material. If the outer material is light in weight, the cape should be lined with quilted satin or with plain satin or silk and an inter-lining of Fibre Chamois. The tall collar lends itself to the adornment of small ostrich tips which are a feature of cape decoration this winter. The bright or changeable silk or satin lining is the principle decoration for this cape, as the folds that spread so generously over the full sleeves are bound to reveal the lining more or less.

No. 4371.—Ladies' Circular Cape, requires for medium size, 6½ yards material 22 inches wide, or 2¾ yards 54 inches wide. Lining required, 6½ yards. Cut in 3 sizes, small, medium and large. Regular price, 25 cents; to subscribers, when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Subscribe to THE QUEEN OF FASHION at once and save the coupons. They are worth money to you.

My Lady's Writing Desk.

CULTURE is easily betrayed by the note paper my lady uses in her correspondence. Your stationery should be of the heavy white or cream unruled paper with a square envelope to match. This is the choice that is beyond criticism and meets every requirement of a truly refined taste.

Although strictly good form does not recognize any other style as possible, still, for friendly notes, there is no reason why tinted paper in the delicate shades of green, gray and lilac should not be used, if the writer's fancy so dictates. It comes in assorted sizes, and is a useful and convenient addition to any desk.

For short notes, correspondence cards are used in tints to match the paper, and the custom of closing the envelope with colored sealing wax is considered elegant by even the most fastidious.

In mourning paper, the broad black border is considered ostentatious, and is no longer in good taste. The narrowest black edge is all that is necessary.

At present, a tint that has found favor in the eyes of the fashionable world, is the Prince of Wales blue, a lovely shade of azure, with a sort of imperceptible feathery marking of a darker hue.

As a rule, either the monogram or address is stamped in silver at the top of the paper in the middle. On correspondence cards, the day of the week in my lady's own writing is stamped diagonally across the side. Black monograms are exclusively for mourning paper; white is only used as a contrast on rose pink paper. The pretty floral designs which were so much in vogue a few years ago, still come to us from our distant friends, suggestive of perfumed air and country breezes.

A custom which has revived, and which cannot be too heartily commended, is the use of the crest or cipher. There is no reason why every American, who, through a long line of distinguished ancestry has inherited a coat-of-arms, should not be proud to acknowledge it, and the crest is now emblazoned on all the stationery in use by the most exclusive families.

There is no royal road to good taste. It cannot be purchased ready made. It is the result of long training and careful culture.

THE QUEEN OF FASHION is mailed from the 15th to the 20th day of the month previous to the date of publication, and contains the very latest styles.



McCall Bazar Pattern No. 4345

No. 4345.—LADIES' FIVE-GORED RIPLE SKIRT (with Two Box-Plaits at the Back), requires for medium size, 7½ yards material 22 inches wide, 5¾ yards 36 inches wide, or 3¾ yards 44 inches wide. Lining required, 7 yards. Length of skirt in front, 41 inches; width around bottom, 5¾ yards. Cut in 7 sizes, from 22 to 34 inches waist measure.

Regular price, 20 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.

Receptacle for Shoes.

A RETURNED summer girl has found a novel use for her discarded outing parasol. She has removed one-half of it and fitted it with a flat back of pasteboard to stiffen it, covering both this and the outside of the remaining half with cretonne to match the furnishings of her room. Each segment is furnished with a lining, which forms the pocket for a pair of dainty slippers or shoes, and as the pocket is no deeper than the length of the shoes, they are kept in place. It may be covered with white duck from an old gown that is no longer serviceable and edged with a tail of coarse lace about the top. Use only a small parasol, and if you have not a frame of the right size you may fashion an umbrella shaped bag, so constructed that the effect will be that of a half open parasol.



McCall Bazar Pattern No. 4369

No. 4369.—LADIES' DOUBLE-BREADED REEFER (with Ripple Back and Four-Piece Sleeve), requires for medium size, 4 yards material 48 inches wide, or 3½ yards 54 inches wide. Buttons required, 6. Cut in 5 sizes, from 32 to 40 inches bust measure. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

The Lace of the Season.

IF ANY woman has lace flounces or a lace veil carefully stowed away, let her now take it from its treasure-house, lie her to her dressmaker's, first carefully measuring the lace, and have it put upon her very best gown. If never before has she realized the delightful sensation of knowing what it is to have envious glances cast at her, she will appreciate it now.

Point de Flandres is one of the expensive laces which will be worn this winter, and some of the new ball gowns have rare bits of it in the trimming. It is more used on the waists than the skirts, but there are fronts and plaited sides where it is seen in all its beauty. Women who really know about laces and their value will not allow their dressmakers to cut rashly into their flounces and veils as the dressmakers would like to do, and insist instead that the drapery shall be made in such a fashion as use to all the lace without cutting it.

A tulle veil trimmed with a point lace is becoming to most brides, but few have the courage of their convictions enough to wear it. Rose point, Point d'Alencon and the numberless varieties known to the lace lovers are all to be used this winter, but the collars of the Point de Venice are to be the smartest. Certainly they cost enough to lead all else.

Even in hats and bonnets will be found a place to put some lace this season, and a pretty and becoming fashion it is. Lace is always a becoming fabric, and about the face and neck particularly shows to advantage and makes the complexion clear and fine.

On ball gowns, where ruffles and berthas are not becoming, the tucker and full vest of lace are to be seen, softening the hard lines of satin, silk or velvet, while on the velvet gowns every tiny stitch of the exquisite fabric shows as though wrought by fairy fingers.

The possession of rare and beautiful lace is, to most women, a delight and joy quite unappreciated by the average man, and the idea of "worth in a bit of lace" is not believed in by those who have never known the delicious warmth of a lace scarf of rare and costly design, thrown over the head in a coquettish fashion.

The mending and cleaning of lace is rapidly growing to be a means of income to reduced gentlewomen. It is a veritable art, one that requires much learning, but it is so essentially a feminine employment that many old-fashioned women prefer it to a more *fin de siècle* one.



McCall Bazar Pattern No. 4367

No. 4367.—LADIES' FANCY COLLARETTE, requires for medium size, 1½ yards material 22 inches wide. Gimp represented, 6 yards. Cut in 3 sizes, small, medium and large.

Price, 10 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Hints About Beauty.

ETERNAL vigilance is the price of freedom from the black-head. She who would escape it must scan her face daily in the powerful hand mirror. If the pores are kept in an active state there is little danger of these particularly obnoxious blemishes. To keep the pores active requires a good digestion and enough exercise to induce a healthy perspiration every day, in addition to scrupulous cleanliness. Once the blackhead has made its appearance earnest and unrelenting labor alone will banish it. The face must be cleansed and softened with cold cream and then the pores must be opened by a face steaming. When this cannot be taken at a beautifying establishment it may be taken at home over a basin of boiling water, with a Turkish towel encircling the head and the basin. After the steaming the skin should be gently pressed to force the blackhead out, but if it does not come out easily, the trial must be abandoned for that day. More cold cream must be applied. After two or three such treatments a blackhead of ordinary obstinacy may be pressed out.

Tincture of benzoin is said by its advocates to be a wonderful skin medicine, and even if it does not do all that is claimed, it is admirable for its softening and tightening qualities. Its constant use will reduce enlarged pores to a normal size and will keep wrinkles from gaining much headway.

Sliced lemon is almost as indispensable an adjunct of the toilet as of the tea table. It will, if used with reason, keep the skin white. If rubbed across the fingernails it is almost as effective as manicure scissors in keeping down hang nails.

EVERY subscriber to THE QUEEN OF FASHION has from 20 to 30 entirely new designs from which to select every month in the year. Subscribe! It is the cheapest paper in America.



McCall Bazar Pattern No. 4377

LADIES' LONG CIRCULAR CLOAK.—This garment is an indispensable one as an evening wrap and in this model is made of cream-colored brocaded satin and lined with quilted satin. It is designed to wear as a Carriage Wrap or as a cloak to be worn to evening receptions and other social functions. Angora makes a very dressy and inexpensive trimming and the effect of it very becoming, quite as much so as the cream-colored ostrich feather trimming which the illustration suggests. This design, however, will be found to be an admirable one to be made up as a weather circular and in this case the length is entirely a matter of taste. The cloak may be made of soft woolen textures and while comparatively inexpensive lend itself to the requirements of the evening toilette. It may be lined with flannel and answer the purpose of a cold weather garment. A pretty one made from this design was of a gray woolen fabric of the eiderdown quality having white disks woven in it. It was lined with light blue flannel and trimmed with Angora. A large pocket may be sewed to the lining and in it the party slippers, fan and gloves, will find a place. As a weather circular, however, the same design will develop in waterproof, cravenette, or any rough goods.

For further description of No. 4377 see medium elsewhere on this page.

THE QUEEN OF FASHION pattern contest which attracted so much attention last month, is repeated in this issue, and subscribers are urged to take part therein under the conditions found in another column. Surely, there could be no other way suggested which could profit the successful woman so bountifully.



McCall Bazar Pattern No. 4377

No. 4377.—LADIES' LONG CIRCULAR CLOAK, requires for medium size, 11½ yards material 22 inches wide, 10½ yards 27 inches wide, or 5¼ yards 54 inches wide. Lining required, 12½ yards; fur represented, 6¼ yards. Cut in 3 sizes, small, medium and large. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

How to Dress Your Hair.

THE severe style of hair-dressing has again been frowned down by the goddess of fashion and the rippling hair, waves and curls from forehead to the nape of the neck cluster and cling and make beauty more beautiful. The only rival to this fashion is the pompadour, and there are so few women, comparatively speaking, to whom this severe style is becoming that it goes without saying that it will not be very popular. As it is the French court pompadour has had to be Americanized before we women on this side of the water would even for a moment consider it.

The hair is loosely waved before being drawn back, and is not nearly so high as the Parisian pompadour. Neither is it made over a hair rat, but, instead, is brought forward and then held in place by a comb made for the purpose. The pompadour looks like a rippling mass of curly waves brushed loosely back from the forehead, with the exception of two little curls, which seem to have escaped from the others and to have fallen carelessly over the forehead. With the pompadour the back hair may be arranged in any of the various new styles.

When not adopting this style of hair-dressing the part in the middle is plainly visible, but the hair, instead of being drawn down with severe effect over the ears, is waved and the ends curled a trifle, so that on either side of the part the hair is soft and fluffy. In addition, to banish completely all plain effect, a curl or two is allowed to stray carelessly over the forehead.

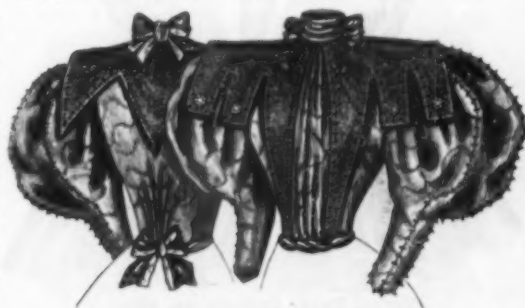
There are many new ways this season of dressing the back hair. Perhaps the most novel is the chignon, with a cluster of curls dangling from the centre. This divides the honors with the pancake coiffure, which is a mass of tiny braids coiled flatly over the back of the head.

Coiffures of extreme length are much the vogue. One new design is twelve inches long. It is made of small puffs and curls, and is quite narrow in effect. Long, loose knots are also much used and when the head is finely shaped they are apt to look particularly well. The Lucille switch which is new this year has much to do with the success of the long knot. The switch is divided into two strands and has naturally curly ends. Sometimes it appears in a long bow knot and then again in a loose soft coil.

Coiffures, which are simply a mass of puffs, are also fashionable. The English bun, with the puffs running lengthwise instead of crosswise, will be much worn.

Clusters of small puffs will be seen arranged in odd shapes. In many of the extreme designs the hair is puffed at the sides as well as at the back.

Three-quarter dressing is much the vogue. This may be due in part to the longing for change, or the fashionable new collars may make it a necessity. In any event many of the latest coiffures are arranged at the crown of the head. When evening gowns are worn the hair is dressed either extremely high or low. In both cases much false hair is required. For if the high coiffure is used puffs and curls in plenty are necessary, and if the hair is dressed low, in the new style, its extreme length demands an extra quantity of hair.



McCall Bazar Pattern No. 4364

No. 4364.—LADIES' BASQUE WAIST (with fancy collar-ette), requires for medium size, 6¼ yards material 22 inches wide, 5¼ yards 27 inches wide, or 3¼ yards 44 inches wide. Lining required, 1½ yards; gimp represented, 6 yards; velvet, 1½ yards. Cut in 5 sizes, from 32 to 40 inches bust measure.

Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4360

MISSSES' COSTUME WITH SEVEN-GORED SKIRT (having its two back gores box-plaited).—The Shepherd's plaids which are so fashionable this season develop very handsomely in this design of a misses gown. The waist is made with a plain yoke of the plaid goods and a blouse front and back of the waist. In fact the blouse extends all around and is secured in a belt. The belt, forearm of the sleeve, shoulder caps and crush collar are all made of velvet.

For further description of No. 4360, see medium elsewhere on this page.

Avoid Jumbling of Colors.

TWO essential things to be avoided this season are the adoption of the exceedingly fanciful and overtrimmed hats and bonnets, and the adoption of the popular and extremely striking contrasts of color in dress and millinery, both of which are inappropriate and most unbecoming to the majority of women. A view of new autumn millinery leaves the impression that the one and only idea of the designers has been to see how much garniture and how many colors could be jumbled into a given space.

Pretty Neck Wear.

COLLARETTES for theatre and calling wear are so gorgeous that they are conspicuous. To make one strictly up-to-date an extravagant amount of brocade, fur tails, feathers, jeweled, trimming and lace is necessary. An imported collarette is fashioned of apple green brocade with the design in pale pink wild roses. In shape it is a flaring frill which reaches just to the shoulders. To this is added an inch and a half ruffle of delicate pink velvet over which sable tails hang. There is a high Medici collar of the pink velvet, edged with sable, which is fastened in front by a jabot of lace and three long sable tails.



McCall Bazar Pattern No. 4360

No. 4360.—MISSSES' COSTUME WITH SEVEN-GORED SKIRT (having its two back gores box-plaited), requires for medium size, 11 yards material 22 inches wide, 6½ yards 36 inches wide, or 5½ yards 44 inches wide. Lining required, 6½ yards; velvet represented, 1½ yards; gimp, 5 yards. Cut in 5 sizes, from 12 to 16 years. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Fashion for Misses.

SOME of the novelty goods called fancy fabrics which are imported every spring and fall are particularly well adapted for young girl's evening frocks. A plain ground, with embroidered polka dots, may not seem to amount to much, but trim it with broad revers and collar, or flat capes over the sleeves of the solid color, a belt of satin ribbon, with long ends, and a smarter frock it would be difficult to have. Light blue, light pink, red, and even yellow are all becoming colors to young girls. Heliotrope and the different shades of purple are too old, and green is not advisable.

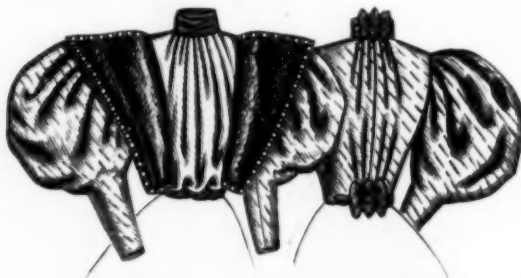
Cloth jackets trimmed with fur are better than all fur jackets, and this season are to be had in many different styles, none long, however.

The chevots and tweeds are made up like the cloth costumes, with skirt and jacket, but while they are serviceable and, if well made, are very chic, they are not so dressy as the cloth. They seem more suited for school wear, for which they are more used. They are invariably made up quite plain; no trimmings on either skirt or coat—one advantage they possess of being very warm and at the same time light; and, again, they are absolutely impervious to the attacks of wind and weather. Indeed, they never wear out.

Some walking costumes this winter are to be of corduroy, and the dark gown is certainly very pretty. These frocks are made with the skirt and coat.

For a girl of seventeen, a becoming frock is of light gray cloth, with the front of the jacket braided. With a light gray feather boa, and big, light gray felt hat, a girl with fair complexion will certainly look well, but this is really more suitable after she has made her formal debut. Until then the simpler she dresses the better.

With costumes of skirt and jacket it is necessary to have a fancy waist. The plaid silks seem particularly suitable for young girls, and waists made full and without any trimming of these materials will lighten up the sombre effect of the dark skirts most charmingly. Lace and passementerie must not be used, as they are more suited to older women.



McCall Bazar Pattern No. 4376

No. 4376.—MISSSES' BLOUSE WAIST WITH JACKET FRONT, requires for medium size, 5 yards material 22 inches wide, 3¾ yards 36 inches wide, or 2½ yards 44 inches wide. Lining required, 1½ yards; velvet represented, 1¼ yards; gimp, 1½ yards. Cut in 5 sizes, from 12 to 16 years.

Regular price, 20 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Shabby.

MAZIE—So Ethel has married her lord, eh?

DAISIE—Yes, but he married her under false pretenses.

MAZIE—How so?

DAISIE—He imitated the consumptive cough right up to the marriage ceremony, and then dropped it, the brute!



McCall Bazar Pattern No. 4365

No. 4365.—MISSSES' SEVEN-GORED SKIRT (having its two back gores box-plaited), requires for medium size 6¼ yards material 22 inches wide, 3½ yards 36 inches wide, or 3½ yards 44 inches wide. Cut in 5 sizes, from 12 to 16 years.

Regular price, 20 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

For a School Dress.

IT IS by no means an easy task to provide a winter's outfit for a young girl and have it becoming and at the same time "smart." The beauty of youth may be very bewitching, but with its freshness of complexion there is apt to be a most uncompromisingly bad figure; in these days sensible mothers avoid with the greatest care tight stays for their daughters.

The frocks for school wear play an important part in a girl's wardrobe, as the greater part of her time is spent at her lessons, and she who is not fashionably gowned is apt to be criticized.

A skirt plain over the hips, with the fulness at the back, and a blouse waist with sailor collar is becoming to tall, slender girls. These frocks are somewhat on the same cut as the sailor dress, but the skirt is more quiet and the materials used are not the same. A plain band headed by a bias band of bright plaid is a favorite trimming for a dark frock, and the frocks where the skirt is of the plaid are also becoming.



McCall Bazar Pattern No. 4372

No. 4372.—GIRLS' DRESS WITH FANCY COLLAR, requires for medium size, 6¼ yards of material 22 inches wide, 6 yards 27 inches wide, or 4¼ yards 36 inches wide. Lining required, 1¼ yards; velvet represented, 1 yard; lace, 5½ yards. Cut in 5 sizes, from 8 to 12 years. Regular price, 25 cents; to subscribers, when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Novelties in Velvet.

CHANGEABLE velvet and chameleon velvet are much worn this season. While these effects are good in silk, they also obtain in velvet.

In chameleon velvet, which is obtained by the combination of three colors, some beautiful effects are seen. As the construction of the velvet tissue is based on having the threads cut on the surface, the chameleon effect is peculiarly effective in this fabric. Sometimes the colors are so arranged as to make it appear as if the pile was forming very narrow line stripes or very small dots, the color changing when the cloth is slightly moved.

For winter use, velvet, being more heavy and warm looking than taffeta, is a good competitor of the latter for blouses and waists. In order, however, to render this competition possible, the velvet had to be brought out in fancy-looking tissues, in patterns suitable for the purpose for which they are intended.

The light blue velvet waist with full elbow sleeves, stiffened with fibre chamois is one of the most popular creations in Paris this season.

Dressy Shoes.

THE MOST dressy shoe obtainable is of combined patent leather and French kid, patent leather being extensively used in decorating the upper as well as the lower part. Tips still describe points or curves and are also cut straight across. Louis Quinze heels, despite their recognized injurious qualities, are much in evidence. There is a marked tendency towards introducing round toes once again, but the razor toe has seized so strongly upon the public mind that the change will have to come gradually, so that one may conform to the new style without being aware of it.



McCall Bazar Pattern No. 4372

GIRLS' DRESS WITH FANCY COLLAR—This pattern adapts itself for either a dressy occasion in fine material or for school wear, in which latter case it may be made of a serviceable quality of goods. The collar adorns the waist in a very fanciful manner and when made of velvet and trimmed with passementerie or lace or braid, it gives the costume a very distinguished and unique appearance. On the other hand it may be made of the same material as the gown. This little costume also adapts itself to a guimpe. The line of perforations about the neck signifies where the neck of the garment is to be cut in order to outline the low neck, in which case it may be worn with a guimpe and thus render itself appropriate for summer gowns. The costume may be developed in plaid, chevrot, cashmere, challis, silk or any of the novelty or figured goods.

For further description of No. 4372, see medium elsewhere on this page.



McCall Bazar Pattern No. 4378

LITTLE GIRLS' COAT WITH REMOVABLE CAPE.—This little coat has the advantage of being separate from the cape, thus allowing the latter to be worn in moderately cool weather. This garment may be developed in heavy weight goods of either smooth or novelty finish.

For further description of No. 4378 see medium elsewhere on this page.

Fashionable Weddings.

A WEDDING as original as one would wish to see was that in which the bride was attended by five little girls dressed as Roman flower girls in loose crepon frocks confined by yellow silk sashes and flowing sleeves of white over tight undersleeves of yellow silk. Gold ribbons of different widths bordered the edges of frock, sleeves and neck, and the white satin sandals and silk stockings were crossed and re-crossed with gold bands up the legs. Flat round baskets were slung from the shoulders with gold ribbons and filled with crimson roses. The Roman headdresses were of yellow and white gossamer edged with gold. Strange to say, the centre of this pagan display was the daughter of a rector, the granddaughter of a rector, and married the grandson of the Arch-deacon of Gloucester.

In the above cases the bride's dress was the conventional white silk or satin, the going-away gowns being of pale grey, with hat of guipure lace gold colored straw, jet crown and ostrich tips; grey checked tweed with cream brocade vest and hat to match; fawn silk and striped crepon over green marvellous and black sequin trimmings; black chip hat with black birds and pink roses; fawn colored crepon, trimmed in green velvet.

At one time it would have been considered a most ill-omened proceeding for a guest to appear at a wedding attired in black, but now fashion has changed to such an extent that it is not only perfectly correct, but quite the fashion for them to do so. At some of the stylish weddings in London that have taken place lately the bridesmaids have worn black hats with their white dresses.

At one period the orthodox length for a honeymoon was, as the name indicates, a month; but now it seldom lasts for more than a week, ten days or a fortnight, according to personal taste and feeling.

For three months after the wedding the bride is still entitled to claim that name, although it is no longer the fashion in general society to give her precedence as a bride, she merely takes that which is due to her rank. The old custom is still kept up in some country places, and among those who cling to old fashions of giving the bride precedence of all other guests upon the occasion of a dinner party. The custom was certainly both a graceful and courteous one, intended, as it was, not only to do honor to a bride, but to show a kindly welcome to a newcomer.

Breakfast Calls.

A NOVELTY in the way of a breakfast call has several silver bells of sweet tone suspended from oxidized silver brackets mounted on fancy shields of mahogany or oak. The latter are popular wedding presents.



McCall Bazar Pattern No. 4378

No. 4378.—LITTLE GIRLS' COAT WITH REMOVABLE CAPE, requires for medium size, $5\frac{1}{2}$ yards material 27 inches wide, $2\frac{3}{4}$ yards 44 inches wide, or $2\frac{3}{4}$ yards 54 inches wide. Buttons required, 10. Cut in 5 sizes, from 4 to 8 years.

Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Fashion in Flowers.

FLOWERS are more than ever a feature of personal adornment. No dinner service is complete without them and every entertainment in the domestic realm gains added glories through the delightful atmosphere infused by floral decorations.

In all floral decorations, however delicate, there must be a concentration of effect in one particular spot, from which centre must radiate the minor and more graceful details; flowers must be massed, rather than scattered helter-skelter like bits of colored glass shaken in a kaleidoscope.

At a forthcoming wedding a curtain of glowing yellow is to be thrown across the mirror, and this color is to be suggested throughout the entire apartment, in vases on stands and in blossoming plants of genista and acacia in windows and convenient corners. A startling combination, and yet most effective when it can be used with safety, is red and yellow—the brilliant panorama of many of our sunsets. But one of the most beautiful and suggestive decorations, particularly appropriate for Easter weddings, is green and white. What more spring-like than crisp lilies-of-the-valley with their ribbon leaves, or white roses fragrant and tremulous, hiding themselves in bowers of green, and fragrant mignonette, hyacinths, narcissus and other emblems of spring time.

A fashion of the day, springing from the fashion of silk hanging on the walls, is the French garland fastened at intervals with coquettish knots of ribbon. In fact every arrangement suggestive of impulsive thought is most fitting for the modern decorated apartment. A word of caution in regard to the abuse of the ribbon, which was first brought into use to hide the winding flower string, especially in the case of violets. It has grown into proportions as ridiculous as the huge bouquet worn in the streets by women of questionable taste. These yards of "folly" are now replaced by the woman of refinement, by a narrow bit of green ribbon, so unostentatious that it can hardly be distinguished from the leaves. Ribbon should never be employed unless a valid reason for its use can be given. It must always be a necessary ornament. Never a vain appendage. A pretty conceit for the coming Easter, when flowers both cut and potted in preference to other gifts are to be sent to express Easter greetings, is the earthen pot filled with moist moss in which cut flowers are placed; the pot is banded by a rich bow of ribbon on which the card of the donor is fastened with a flower.

Gentlemen in sending boxes of costly flowers, decorate one that is especially selected, by a knot of ribbon, or a dainty conceit in lace, for a wrapper and the fair recipient, if she wishes to show her recognition of this delicate attention, will select this little blossom to hold in her hand or to wear in her corsage.

This is a point only understood by the refined. There is a tinge of the ludicrous if not of the vulgar in the unfortunate woman who presents herself before the public gaze with a breast-plate of gorgeous flowers, thus rendering herself a martyr to a mistaken idea of duty.

An original fad that promises to be adopted by the ultra wealthy is the use of natural flowers as dress trimmings for full evening toilettes. Thus in Paris was lately seen at a swell reception an exquisite combination of white crepe with a deep border of, and looped with natural violets. Nothing more charming can be conceived than the real flower instead of the artificial in the dainty head gear of ribbon and lace so much in vogue for full dress affairs. These flowers, even as they droop, are enhanced in beauty, grace and fragrance, and the disagreeable over-crisp effect of the silk or velvet flower is avoided.

Violets, as long as they are in bloom, are the ideal flowers for street wear, but the wearing of flowers, especially in the street, should always convey a sense of spontaneity, as though they had been gathered lovingly by the wayside, and carelessly fastened on one's dress. A pretty fad, embodying this idea, is that of tucking the stem of a rose in the fold of one's card case. Nothing either is more charming (although perhaps it conveys a soupçon of masculinity) than a boutonniere in the lapel of a tailor-made gown. It must be remembered, however, that while the man fastens his boutonniere on the left lapel, the woman wears hers on the right.



McCall Bazar Pattern No. 4359

CHILD'S DRESS.—The collar of this little gown is its charm. It is here developed in blue velvet over a pretty little gown of blue twilled goods. This waist adornment may be utilized in freshening up a last season's gown and may be trimmed with either feather stitching or braid or passementerie.

For further description of No. 4359 see medium elsewhere on this page.

Questions Changed.

He used to say, "Will you be mine?"

No more the style endures.

O, woman "new," but still divine,

He asks, "Can I be yours?"

—Washington Star.



McCall Bazar Pattern No. 4362

No. 4362.—GIRLS' DRESS, requires for medium size, 7 yards material 22 inches wide, $4\frac{1}{4}$ yards 36 inches wide, or $3\frac{1}{2}$ yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards; velvet represented, $\frac{1}{4}$ yard. Cut in 5 sizes, from 8 to 12 years.

Regular price, 20 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

To the Children.

HAVE you noticed the puzzle on page 61? It is designed especially for you—all you little maids who wear gowns made from the pretty patterns illustrated in the pages of THE QUEEN OF FASHION. The puzzle is the picture of the Christmas doll cut up in pieces and all you have to do is to cut the pieces out and paste them neatly together. Read all about it on page 61. THE QUEEN OF FASHION means to offer the children something of interest every month. Why should not the children be noticed by the editor? Does not the pattern designer of THE QUEEN OF FASHION devote a great deal of attention to the children? Nowhere are such pretty designs offered, from which the children may choose their school gowns and their afternoon gowns. So, children, you keep your eye on the QUEEN OF FASHION and see what it contains each month of special interest to yourselves.

NEVER any delay. Patterns sent the day the order is received. Subscribe for THE QUEEN OF FASHION at once. Save the coupons.



McCall Bazar Pattern No. 4361

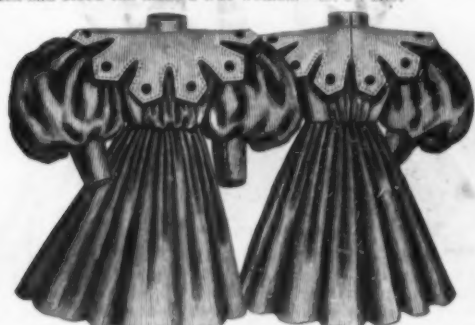
LITTLE GIRLS' APRON.—This little cambric slip answers the double purpose of a dress for Summer to be worn with or without a guimpe or to be worn over woolen dresses for winter. Half a dozen of these little garments will furnish a little maid's winter wardrobe with the daintiest kind of an accessory. One or two substantial gowns will wear all winter when accompanied by a dainty apron of cambric, chambray or gingham.

No. 4361.—Little Girls' Apron, requires for medium size, $2\frac{3}{4}$ yards material 27 inches wide. Embroidery represented, $4\frac{1}{2}$ yards; insertion, $1\frac{1}{4}$ yards. Cut in 5 sizes, from 4 to 8 years.

Price, 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Comparisons.

A LADY'S dress is like the binding of a book—it ought to be suggestive of her character. Indeed, she can make it a tasteful expression of herself. Neither you nor I believe in the people who value books for the sake of their covers only. A book must have a soul and life of its own as truly as you or I, and the costliest wealth of a kingdom cannot make a true book any more than a perfect costume and the most exquisite combination of flesh and blood can make a true woman.—E. P. Roe.



McCall Bazar Pattern No. 4359

No. 4359.—CHILD'S DRESS, requires for medium size, $6\frac{1}{4}$ yards material 22 inches wide, $3\frac{1}{2}$ yards 36 inches wide, or $3\frac{1}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards; velvet, $\frac{1}{2}$ yard. Cut in 5 sizes, from 4 to 9 years. Regular price, 20 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

ANSWERS TO CORRESPONDENTS.

THE editor will be glad to answer all questions put to her by the readers of *THE QUEEN OF FASHION*. This column is open to the discussion of domestic problems, as well as the intricacies of the sewing room. Questions of etiquette, details of table service, house decoration, care of the nursery and the management of servants will all receive attention. Address all letters to the editor of *THE QUEEN OF FASHION*, 46 East 14th Street, New York City.

ALICE—1. The hand pressure doubtless may be inferred to mean the great amount of esteem which the gentleman entertains for you. Much depends upon the character of the man. 2. *THE QUEEN OF FASHION* does not print visiting cards. 3. It indicates that he is happy in her society. 4. Whatever *THE QUEEN OF FASHION* offers as a prize or premium will be first-class in every respect.

P. R. A., OAKLAND, IOWA—It is not customary to wear a headdress in mourning. A gown may be made of Henrietta cloth, or crepon and the waist pattern 3861 with skirt pattern 4345, the prize skirt, will be an appropriate mourning design. The collar lapels may be made of crepe.

ERMA F., RO K ISLAND, ILL.—Wash the hair in borax and water, not too strong of the borax, and then when dry do it up on kid curlers.

E. C. DAYTON, OHIO—Pin the lace carefully to the ironing board and sponge with ammonia and leave it until it dries.



McCall Bazar Patterns Nos. 4382-4381

LITTLE BOYS' COSTUME (with Blouse Waist and Circular Skirt).—This little costume comprises the skirt, blouse waist and the Eton jacket. The jacket and skirt may be very artistically developed in velvet. The waist of cambric has the elaborate collar shown in the illustration and will serve the purpose of Summer wear without the jacket. There is a decided fancy for keeping little boys in kilts this season instead of putting them in the little trousers.

For further descriptions of Nos. 4382-4381, see mediums elsewhere on this page.

Just About the Sailor Collar.

TO perpetuate the memory of the linen sailor collar, it will be seen throughout the fall and winter in velvet and satin. It is exactly the same shape as the collar worn all summer and promises to be just as much the vogue. Many of the new plaid silk waists to be worn with plain cloth skirts are made with a sailor collar of velvet matching the skirt in color. The collars are sometimes bound with ribbon, and then again they have a jet finish. During the winter they will be seen with a fur border.

Subscribe now and win some of the many prizes offered.



McCall Bazar Pattern No. 4381

No. 4381.—LITTLE BOYS' CIRCULAR SKIRT, requires for medium size, 2 1/4 yards material 22 inches wide, 1 1/4 yards 36 inches wide, or 1 1/2 yards 44 inches wide. Cut in 3 sizes, 2, 3 and 4 years. Price, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

The Second Summer.

many mothers believe, is the most precarious in a child's life; generally it may be true, but you will find that mothers and physicians familiar with the value of the Gall Borden Eagle Brand Condensed Milk do not so regard it.

Correctly Furnished Rooms.

KNOW how interested you are in unique bedrooms," said a bright girl to me the other day. "It will give me pleasure to show you my Holland room. Will you come now?"

I accepted the suggestion very gladly, but I fancied that, without moving, I could almost see the blue Deft platters and jugs and mugs, the old Dutch oak and other trite importations. But it was altogether a different glimpse of Holland that she gave me, and the quaint impression of that delightful upper chamber lingers with me still.

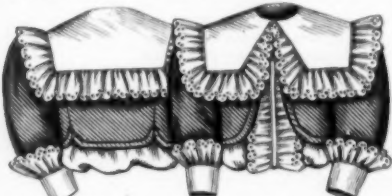
The chairs and settee were rush seated and of wood, enameled white. All the "sticks" were painted with cheerful little red and yellow flowers and green vines, but across each of the broad board slats that formed the backs were Holland scenes in shades of blue—windmills, sail and all those well-known views of the dykes and canals. There was also a combination of bureau and china closet, painted in the same fashion, and behind the small diamond panes of the wide glass doors were plates, bowls and jars of the rarest of all Delfts, which has the borders only of blue, while the figures and flowers are in soft reds and yellows. There were chubby, waddling men in red waistcoats and yellow trousers and other remarkable costume representations. The effect of this most up-to-date maiden in a setting of such very ancient though blithe homeliness was surprising, but it was delectable.

However, the girls are few that can realize all their delicate decorative whims, but every one, no matter how slender her purse, can keep within the bounds of symmetry and harmony.

Of course the cosmopolitan room, holding the treasures and memories of years, without respect to any era or any fashion, with no attempt at decoration, except as it accumulates in the form of gifts from friendly hands—this may be the most lovable room in the house.

Jet on Everything.

JET still holds its own as a popular trimming, but it is seen in many new designs this winter. Jet flowers are the latest novelty. On a light-colored evening gown they are extremely effective. They are used as a girle, to ornament the panel of a skirt and to outline the neck of a low-cut bodice. Large daisies are a design high in favor, and also wild roses with very open-work petals. These jet flowers are used on cloth dresses, as well as evening gowns.



McCall Bazar Pattern No. 4382

No. 4382.—LITTLE BOYS' JACKET WITH BLOUSE WAIST, requires for medium size, 1 yard material 22 inches wide for Jacket, and 1 1/4 yards 36 inches wide for Blouse Waist. Embroidery represented, 4 1/2 yards. Cut in 3 sizes, 2, 3 and 4 years. Regular price, 20 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4380

No. 4380.—LITTLE BOYS' BLOUSE WAIST, requires for medium size, 2 yards material 27 inches wide, or 1 1/4 yards 36 inches wide. Cut in 3 sizes, 2, 3 and 4 years.

Price, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Feather Furs.

THE latest fancy is a muff, toque and collarette, all made of black ostrich feathers. The muff looks like a round soft ball of black feathers, only that it is lined with silk, which puffs out at the sides. The collarette reaches just to the bust line, and has a high Medici collar, which has a plaiting of silk as a lining. The touch of color next to the face adds to the becoming effect of the collar. Sometimes the set contains a black feather boa in place of the collarette. It is short and fastens in front with three soft feather tails. The little feather toque has a crown of velvet puffed slightly, and a feather boa wound about the crown in such a way that it also rests prettily against the hair. A cluster of upstanding feather tails are fastened at the left side of the toque. Of course the lining of the muff and collar and the crown of the toque are all in the same color.

NANCY'S NIGHTMARE.

I am the doll that Nancy broke!
Hadn't been hers a week.
One little squeeze, and I sweetly spoke;
Rosy and fair was my cheek.
Now my head lies in a corner far,
My body lies here in the other;
And if this is what human children are,
I never will live with another!

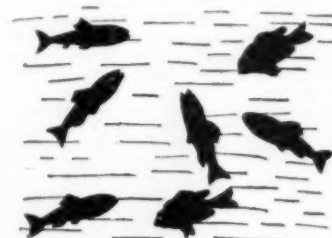
I am the book that Nancy read
For fifteen minutes together;
Now I am standing here on my head,
While she's gone to look at the weather.
My leaves are crushed in the cruellest way;
There's a jam on my opening page;
And I would not live with Miss Nancy Gay
Though I shouldn't be read for an age!

We are the words that Nancy said
When these things were brought to her view.
All of us ought to be painted red,
And some of us are not true.
We splutter and mutter and snarl and snap,
We smoulder and smoke and blaze;
And if she'd not meet with some sad mishap,
Miss Nancy must mend her ways.

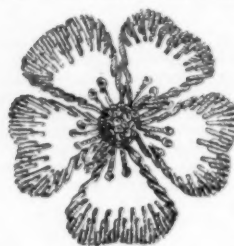
—St. Nicholas Magazine.

Christmas Needlework.

THE spirit of Christmas suggests to the clever woman no end of ideas that are inexpensive and that may be worked out by a little ingenuity. The designs here offered may be utilized in several ways. Linen is the idol of the season for fancywork development. It is inexpensive and the design may be drawn with a pencil, thus saving the expense of stamping. The design may, if the worker chooses, be first drawn on paper and the outline then perforated with the



point of a coarse needle, after which it may be rubbed with powdered chalk or crayon according as it contrasts with the color of the linen used. The designs may be utilized for sofa pillows of blue denim to which they are transferred with white floss in Kensington stitch. The fishes or the pansy or the birds all form appropriate designs. The birds and fishes should be outlined across one side of the pillow or else diagonally across the pillow. Green denim is one of the new fabrics; any fabric, if nothing more than



brown linen crash will form a pretty background for these designs, in which case they may be worked in blue. Nothing can be prettier than a platter cloth of butcher's linen decorated with the border of fishes, and in this case the pattern may be worked in olive silk floss in the wash tints. Again the fish pattern would be a very pretty decoration for a table scarf to be thrown across the dining room table. Blue linen worked in white or white worked in blue would be appropriate. A splasher worked with blue linen floss on white linen is an attractive bit of work that makes a satisfactory Christmas gift. A portiere or a bed spread may be deco-



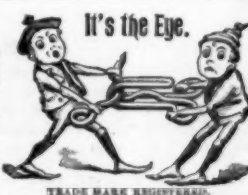
rated with any one of these designs and the wear is warranted if a good wash floss is used.

Laundry bags of linen or even cotton make valued gifts in the eyes of the housewife and the fishes or birds again make a suitable decoration. Christmas gifts that add to the linen closet supply are always acceptable and possess as well, when made by the giver, the true Christmas sentiment.

FRANCIS
INVISIBLE
EYE...

FINEST
SPRING
HOOKS.

On Edges, prevents
Gaping and stays
Hooked firmly.



On Flat Surface a Firm
Loop of Metal...
Better than thread
Loops.

FRANCIS MFG. CO., Niagara Falls, N.Y.

"You
must
decide



that
the

"S.H. & M."

Bias
Velveteen
Skirt Bindings
are not guilty

of any of the defects charged against
other bindings

The verdict must be:

The Best Made."

Send for samples, showing labels and materials,
to the S.H. & M. Co. P. O. Box 699 New York City,
"S.H. & M." Dress Stays are the Best.

Shoppers
Pleased

Bought Nubian
Fast Black
Dress Lining.
Was as repre-
sented--that's all

AT ALL DRY GOODS STORES.

Look for this on every yard of the Salvage:

Nubian Fast Black

EMERSON PIANOS
60,000 SOLD

43 YEARS
BEFORE THE
PUBLIC.

SWEET TONED.
SOLD ON
MERIT.

EMERSON PIANO CO., 92 FIFTH AVE., NEW YORK.
111 Boylston St. Boston Mass.
218 Wabash Ave. Chicago, Ill.

HOW TO MAKE

WOMEN



ADIPO-MALENE.

L. E. MARSH & CO., Madison Sq., Philadelphia, Pa.

FREE TO BALD HEADS.

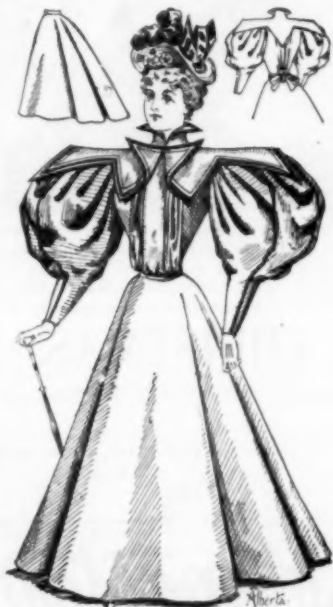
We will mail on application, free information
how to grow hair upon a bald head, stop falling
hair and remove scalp diseases. Address,
Allenheim Medical Dispensary,
127 East Third Street, Cincinnati, O.

PLAYS

Dialogues, Speakers, for School,
Club and Parlor. Catalogue free.
T. S. DENISON, Pub. Chicago, Ill.

One Bride's Trousseau.

IT IS something of a trick now-a-days for a young woman to select the essentials of a bridal outfit that must be prepared with economy and yet which will provide her with all the necessary articles for a season's wear. The styles are so constantly changing that even the woman who has the good fortune to possess a plentiful purse does well to confine herself to a few handsome gowns with the prospective privilege of purchasing more in the immediate future, instead of



A TRAVELING DRESS.

adapting gowns of a previous season to the needs of the present one. In this respect the bride of moderate means finds dame Fashion one of her staunch allies, if she uses her cleverness in the selection of toilettes.

The bridal toilette itself may be a comparatively inexpensive gown of white corded silk which is very attractive. This should be made with high neck and long sleeves and a twist of



A BOUDOIR GOWN.

satin at the waist line and a crush collar of satin. This corded silk is inexpensive, not costing more than a good grade of china silk or taffeta and may be bought for one dollar a yard. The skirt should be made with godets and two box-plaits in the back. It may be cut from the same skirt pattern as the travelling dress and street costume illustrated here. The skirts of both gowns should be lined with Fibre Chamois as also the sleeve. This stiffening is superior because it retains its original quality and does not break or crease. The white silk gown will answer admirably for an evening dress and later it will do service as a silk lining for a muslin gown for summer.

The travelling costume here illustrated, is made of tobacco brown novelty goods. Any of the goods displayed on the shop counter will develop handsomely in this material; boucle, camel's hair, cheviot, hop sacking or twilled goods. The waist is made with a blouse front and the collar may be removed at will. It may be made of the same goods as the gown and trimmed with fur which gives it a warm appearance and answers for a light wrap for medium weather. The collar should be lined with Fibre Chamois and the sleeves should be stiffened with this same excellent interlining. The sleeve of this gown is cut in four pieces and each seam may be bound or corded with velvet or trimmed with passementerie according to fancy. The skirt of this gown is THE QUEEN OF FASHION's prize pattern of the month. It is absolutely perfect as to the ripple effect and the folds in the back. The skirt should be lined with Fibre Chamois. Nothing is more indispensable to a

bride than a pretty boudoir gown, handsome enough to be utilized as a tea gown. The one illustrated has the wateau back. It may be developed in crepon, challis, cashmere, or any more or less dainty fabric according to the taste of the wearer. The model from which the de-



A DOUBLE-BREASTED JACKET.

sign here presented was taken, is made of pink challis with a green and black figure in the stripe. The collar is of apple-green velvet trimmed with cream-colored venise lace. The sash ends are of green velvet ribbon. The collar and sleeves should be lined with Fibre Chamois, but the skirt should hang loose and soft in its folds.

What

Lillian Russell

Thinks of

Fibre Chamois.

318 West 77th Street,
New York, August 14th, 1895.

Messrs. Redfern,
210 Fifth Avenue.

Gentlemen:—Kindly make up for me the gown I selected yesterday, using as you suggested the Fibre Chamois in the waist for warmth, and in the skirt and sleeves to give them that very stylish and bouffant effect. I find that the moreen petticoat does not give half the style that the genuine Fibre Chamois does, so naturally use nothing but the genuine goods. The imitation of this particular article I have found to be worse than useless.

Truly yours,
(Signed), LILLIAN RUSSELL.

REDFERN,
Ladies' Tailor and Habit Maker,
210 Fifth Avenue, New York.

American Fibre Chamois Co.
Times Building, New York.

Gentlemen:—We enclose a letter received a few days ago from Miss Lillian Russell, which we think may be of service to you.

Yours truly,
(Signed), REDFERN

A plain black skirt is an indispensable article in a bride's trousseau, and if it can be made of silk, so much the better. Black satin is very fashionable and is quite inexpensive, the material costing less than ten dollars. The skirt pattern used in constructing the skirts previously mentioned will again do service. The skirt should be properly lined with Fibre Chamois. With it may be worn the evening waist here presented. This bodice will do service for an evening or a reception in the afternoon, for the theatre or for dinner of a formal character. This waist is called the "Sunburst" and the pattern may be obtained at the office of THE QUEEN OF FASHION where the McCall Bazar Patterns are on sale. Subscribers to THE QUEEN OF FASHION may obtain all these patterns at a reduction, as will be seen by referring to other pages of this journal.

The winter coat here illustrated is absolutely the correct thing for this winter. It is made of boucle cloth and is interlined with Fibre Chamois. The coat should be lined with silk. This wrap shares popularity with the cape, which while very graceful is not nearly so warm.

Large smoked pearl buttons are suitable for this garment, although a fancy metal button in bronze or oxydized silver is appropriate. The sleeve has two seams in it, one of them extending directly down the back of the sleeve. The latter seam may be corded, bound or trimmed.

The fancy waist here illustrated, may be made of pink and green striped velvet with a green velvet sunburst. Or it may be made of yellow silk with a sunburst of golden brown velvet and

still again, of jet. The sleeves should be lined with Fibre Chamois.

The light blue velvet waist is the rage in Paris this season, and no design could be prettier than



A EVENING WAIST.

the one here illustrated. The sunburst may be of jet or of iridescent beads; or even of cut steel. All of these patterns may be obtained by addressing the Editor of THE QUEEN OF FASHION.

PRUDENCE SHAW

MUSIC FOR CHRISTMAS GIFTS

"Trilby Music"

A delightful volume made up of all the songs and instrumental compositions sung or played in Du Maurier's famous novel. Both English and original versions given. Cover illustrated from drawings by Du Maurier. One of the most successful novelties we have issued for years.

"New Harvard Song Book"

The latest collection of college songs published. The best examples obtainable of the distinctly modern college song up to date. 92 pages, 35 songs. Cover in crimson and white.

Heavy Paper, \$1.00, Postpaid.

"College Songs for Girls"

The only collection of the kind published, including the best songs sung in the leading colleges for women. 120 pages.

Heavy Paper, \$1.00, Postpaid.

"Minstrel Songs—Old and New"

102 songs. The most popular minstrel collection extant.

Heavy Paper, \$1.00; Boards, \$1.25; Cloth, Gift, \$2.00.

"Selected Gems and Modern Favorites."

For Church or Parlor Organ. By J. C. Macy. A most complete and excellent collection for young organists. Contains voluntaries, preludes, postludes, festival and wedding music, marches, pieces for special occasions, and many delightful miscellaneous selections. 94 pieces, 112 pages. Many of the themes have never before been arranged for the reed organ. Beautifully printed.

Boards, \$1.50, postpaid.

"Choice Sacred Solos"

Vol. 1. 39 songs for soprano and tenor. Vol. 2. 40 songs for alto, baritone and bass. Made up of the best modern sacred compositions.

Heavy Paper, \$1.00; Boards, \$1.25; Cloth, Gift, \$2.00, postpaid.

"Royal Collection of Piano Music."

46 easy pianoforte compositions by the best modern composers. The collection has had a great success with piano players everywhere. 160 pages. Beautifully printed. 50 Cents, postpaid.

"Organ at Church and in Concert."

By J. W. Simpson. For pipe or reed organ. A new collection which brings within reach of the ordinary player some of the finest organ music published in years. Not difficult and of great variety. 74 pieces. Cloth, \$2.00, postpaid.

Send for Descriptive Circular of Music for Male Voices.

Any music book or piece of music published throughout the world can be procured of us at shortest notice and lowest cost.

Oliver Ditson Company,
453-463 Washington St., Boston.
C. H. DITSON & CO., N. Y. J. E. DITSON & CO., Phila.

If It Fades! Send Back for Your Money



Boy's Blue Chinchilla Reefer

Ages 2½ to 7—with Sailor Collar
Ages 1 to 15—with notch Velvet
Collar

\$5.00

Usually sold at \$7.50

Warranted all-wool;
pure indigo dye;
worsted-lined;
Full double-breast across
chest; full arm-holes; but-
tons straight close up to
throat and fits perfectly
over a heavy under jacket.
Send for free Catalogue Boys'
Clothing, and if you mention
the name of this paper, we will send
you Scholars' Companion free.

Willoughby, Hill & Co., Chicago

WIFE Can Not See How You Do It For the Money.
\$9.00 complete set of stereographs and guaranteed for 10 years.
The only stereographs in the world that are guaranteed for 10 years.
Oxford Road, CO., 342 Wabash Ave., CHICAGO.

MAGIC LANTERNS

And STEREOPTICONS. All prices. Views illustrating every subject for PUBLIC EXHIBITIONS, etc.
A profitable business for a man with a small capital. Also, lanterns for Home Amusement. See page Catalogue, Fred L. McALLISTER, Mfg. Optician, 49 Nassau St., N. Y.

The Blouse Front.

EVEN the cheviot gown, which is usually a plain frock, will be made up this season with an elaborate waistcoat or blouse front. The coat effect is high in favor. An imported brown cheviot gown for street wear is made with a tight-fitting basque, with coat effect. Plaid taffeta, in shades of heliotrope, fawn and mauve is used for a full front, and also to line the skirt of the coat. The stock collar is of the silk, but the rest of the frock is cheviot.

Good News—Wonderful Cures of Catarrh and Consumption.

Our readers who suffer from Lung Diseases, Catarrh, Bronchitis and Consumption, will be glad to hear of the wonderful cures made by the new treatment known in Europe as the Andral-Broca Discovery. Write to the New Medical Advance, 67 East 6th Street, Cincinnati, Ohio, and they will send you this new treatment free for trial. State age and all particulars of your disease.

A New Garment For You.

IN ORDER to stimulate the readers of THE QUEEN OF FASHION to feel a still greater interest in the handsome designs published in this month's issue, an opportunity is here offered by which some one of the many readers may, without the least expense, become the recipient of a beautiful garment.

WHICH IS THE MOST POPULAR DESIGN?

It won't cost you a cent and may profit you much. The only essential thing is that you are a subscriber to THE QUEEN OF FASHION.

There are offered in this magazine 26 designs of fashionable garments for the adult, the youthful and the juvenile members of the family. Look them over carefully and then judge for yourself what you consider to be the most popular design. The popularity of a design is attested by the number of patterns of the design sold at the McCall Bazar Pattern office, which is in direct connection with the editorial rooms of THE QUEEN OF FASHION. Study the designs carefully and make up your mind which one you think the choice one and the one that would be so regarded by the greatest number of women; in other words, which one will prove to be the best selling pattern.

IT WON'T COST YOU A CENT.

Of course, there are various things to be considered, and your knowledge of human nature will be called into requisition. The pattern you may like the best might not prove to be the one other women prefer. However, when you have selected it, write the name and the number of it on the coupon printed below for your special benefit, and send it to the Editor of THE QUEEN OF FASHION.

YOU MAY WIN THE PRIZE.

The first person who selects the design, the pattern of which has sold the best up to the time of going to press for the December number of THE QUEEN OF FASHION, will receive as a reward, the garment itself made up to specific measure. The picture of the prize design will be reproduced in the December number, and also the name of the winner.

ONE FAVOR ONLY IS ASKED OF YOU.

Remember, it is absolutely necessary that the coupon be filled in with the number and name of the pattern as well as your own name and address, or no attention will be paid to it. This is to confine the privilege of guessing to the subscribers of THE QUEEN OF FASHION; so be sure to use the coupon.

The favor asked of you is this: That you send with the coupon the names and addresses of two persons who would be likely to enjoy reading THE QUEEN OF FASHION and who might become subscribers. Now put your womanly wit to the subject of the most popular design and await the result. Don't delay in sending in your decision, and don't forget to send two new names and addresses. Use the coupon.

POPULAR DESIGN COUPON.

Date,	189
Number of Design	
Name	
Address	

The Popular Design Contest.

THOUSANDS of coupons containing guesses in the Popular Design Contest were received last month at THE QUEEN OF FASHION office. Never has there been a more popular contest and never one that exacted less of the competitor than this one.

The most popular pattern proved to be No. 4345, the five-gored ripple skirt with two box-plaits in the back—and the name of the fortunate woman who has won the prize is Mrs. G. M. LeFever of Union City, Ind.

There could be no doubt about the correctness and impartiality of the decision regarding the most popular pattern. The mailing department of the McCall Company, which is in direct connection with the office of THE QUEEN OF FASHION, decided it.

The pattern of which the greatest number is sold, is, of course, the most popular one, and for the month of November it proved to be number 4345, the five-gored ripple skirt with two box-plaits in the back.

As was stated in the notice of the contest, the prize will consist of the garment shown in the pattern made up to the measurement and taste of the one who wins it, so by the time this reaches you or very soon thereafter, Mrs. LeFever will be the recipient of one of the handsomest dress skirts of the season.

So successful has this contest proved to be that a similar one is offered for the month of December. The conditions of the contest are expressed above on this page. Read the article headed,

"A New Garment for You," and carry out its instructions to the letter.

If you do not wish to mutilate your magazine by cutting out the "popular contest coupon," you can if your name is on THE QUEEN OF FASHION's subscription books, or if you send a subscription for one year, write your vote on a slip of paper and enclose it in a letter to the editor.

Train the Housekeeper.

THE domestic problem is one of the most vexing as well as important problems of the day. Training schools for servants are as necessary as they are loudly advocated, but the mistress needs training quite as much as the servant—a training which a season at a fashionable cooking school is inadequate to give. And it is the middle class housekeeper—the woman who keeps only one servant, the woman whose mother in nine cases out of ten was a notable housekeeper, and did her own work—who needs systematic and scientific training far more than do the heads of more luxurious households, for among these it is no unusual thing to find women who are perfect in every department of housekeeping.

The best housekeeper I know possesses millions in her own right. She never has trouble with servants, for one reason, because she can afford to pay the highest prices, and for another, because she thoroughly understands what duties to expect of each and is quick to recognize the slightest deficiency. She does not always get perfect servants, but she does get the order of intelligence capable of profiting by the instruction given.

THE NEW
DOLL WONDER.



FREE HUMAN TRILBY DOLL.

IN order to introduce our Popular Magazine we will present FREE as a premium to any person complying with our offer our beautiful new "TRILBY FRENCH KID DOLL." Nearly 18 inches tall, with turning head, automatic closing eyes, fine pearly teeth, full jointed kid body, and "Long Flowing Human Hair," that can be combed, braided and curled. A perfect reproduction of charming Trilby. If you want one, write us at once, also enclose 50 cents silver or 75 cents in stamps for addressing, mailing, etc., and we will send our interesting Magazine one year on trial, and our grand Trilby Doll offer by return mail. Address: C. B. THOMPSON, Publisher, Bridgewater, Conn.



CORPUS LEAN
Will reduce fat at rate of 10 to 15 lbs. per month without injury to health. Read 6c. in stamps for sealed circulars covering testimonials. L. F. MARSH CO., 2312 Madison Sq., Phila., Pa.



ABSOLUTELY HARMLESS.
Simple stopping the fat producing effects of food. The supply being stopped, the natural working of the system draws on the fat and reduces weight at once. Sold by all Druggists.



BEAUTIFUL FACES.

MANY BEAUTIFUL FACES ARE MARRED
by growths of disgusting hair.

DEMELVO

A Fragrant Liquid Compound—entirely free from all poisonous ingredients, quickly REMOVES HAIR BLEMISHES without the slightest injury, leaving the skin as smooth, white and clean as if there had never been a growth of hair upon it.

We will refund the money in any case where it does not produce the promised results, if used according to directions.

PRICE \$2.00 A BOTTLE. SENT BY MAIL.

THE CHARLES A. VOGELER CO., Baltimore, Md.



ABSOLUTELY No Artificial Coloring ...in the Fragrant...



EMBROIDERY SILK HALF PRICE

Factory ends or waste embroidery silk at half price. Ounce package (assorted colors) sent post-paid for 40 cts. (One-half oz. package, 25 cts.) All good silk and good colors. 100 crazy stitches in each package. With an order for 5 oz. we give one extra ounce FREE.

Brainerd & Armstrong Silk Co., 50 Union Street, New London, Conn.



CANVASSERS WANTED to sell W. S. A. Corsets, used in our goods only. Self-adjusting back. Adjusted in 5 seconds. Most ready seller ever offered. Perfect Fit guaranteed. Thousands of Testimonials. The Self-Adjusting Corset Co., Rochester, N. Y.

PIMPLES

Removed in 1 day. Blackheads in 3 days. The skin left soft, clear and healthy. Not a powder. A purely vegetable composition. Our Guarantee with each box. Send 25 cents. ACME SUPPLY CO., Littleton, N. H.

FAITH is the foundation of happiness. Because of our faith in Dr. Janeway's Anti-Bacilli Medicated Toilet Soap, we will mail one 4-ounce cake to any one afflicted with skin blemishes or sores, FREE, and only ask that you send 25 cents if found satisfactory. Superior for the toilet and shaving. By killing bacteria prevents loss of hair and eradicates dandruff. Absolutely non-poisonous. Will you test our faith? Address, F. EUGENE AMES CO., 657 Washington St., Boston, Mass.



FAT FOLKS reduced, 15 lbs. a month, any one can make remedy at home. Miss M. Anisley, Supply, Ark. says, "I lost 45 lbs. and feel splendid. No starving. No sickness. Particulars (sealed) Dr. HALL & CO., 'C. R.', Box 404, St. Louis, Mo."

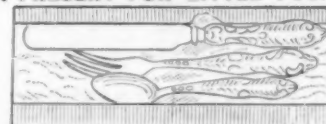
ARE YOU DEAF?

DON'T YOU WANT TO HEAR?
The AURAPHONE will help you if you do. It is a recent scientific invention which will assist the hearing of anyone not born deaf. When in the ear it is invisible and does not cause the slightest discomfort. It is to the ear what glasses are to the eye—an ear spectacle. Enclose stamp for particulars. Can be tested FREE OF CHARGE at any of the NEW YORK AURAPHONE CO.'S Offices: 716 Metropolitan Bldg., Madison Sq., N. Y.; 433 Phillips Bldg., 139 Tremont St., Boston; or 843 Equitable Building, Atlanta, Ga.

CANCER and Tumors scientifically treated and cured. Dr. Keith, Bond Street, 50 years experience. Dr. L. H. Stralup, 118 W. 7th St., Cincinnati, Ohio.

LADIES Mail 10c stamp for sealed instructions how to enlarge your bust 5 inches, by using "Emma's Bust Developer." Guaranteed. 24 page illustrated catalogue for 6 cents. Address: EMMA TOILET SOAP CO., 224 Tremont Street, BOSTON, MASS. Mention this paper.

A PRESENT FOR LITTLE FOLKS.



This Beautiful Solid Silver Plated Knife, Fork, and Spoon, in an attractive box, makes most delightful Christmas Present for a child; not playthings, but a real serviceable set for use, and beautifully engraved. We know of nothing else that will give half the genuine delight. These sets are sold by dealers at \$1.00 per set, but we will send this Beautiful Set and our Magazine one year for 50c. cents, postpaid. This offer is made only to introduce our paper to new homes. Order quick. SOCIAL VISITOR CO., Box 3339, Boston, Mass.

HAIR REMOVED

Permanently, root and branch, in 5 minutes, without pain, distention or injury with "Pills for Hair." Sealed particulars, 6c. Wilcox Specific Co., Phila., Pa.

Forty Grand Prizes will be Distributed Amongst Forty Contestants.

THE prizes amount in all to **\$620.00**, including the first prize of **\$100.00 in Gold**. The contest is open to all, and the prizes will be distributed in the order given below. These forty prizes are given in addition to our regular premiums, therefore are entirely free. Send for our Free Premium List and canvassing outfit. Do not hold back your subscriptions until March 1st, but send them in at once, and regularly each week. Subscriptions are credited in the order received.

1st Prize, \$100.00 in Gold.		11th Prize, \$15.00 Set Standard Novels.		21st Prize, \$5.00 in Gold.		31st Prize, \$2.50 in Gold.	
2d	60.00 Ladies' Gold Watch.	12th	15.00 (as described above.)	22d	5.00	32d	2.50
3d	50.00	13th	10.00 Diamond Ring.	23d	5.00	33d	2.50
4th	50.00	14th	10.00	24th	5.00	34th	2.50
5th	50.00	15th	10.00	25th	5.00	35th	2.50
6th	50.00	16th	10.00	26th	5.00	36th	2.50
7th	50.00	17th	5.00 in Gold.	27th	5.00	37th	2.50
8th	15.00 Set Standard Novels.	18th	5.00	28th	5.00	38th	2.50
9th	15.00 (as described above.)	19th	5.00	29th	5.00	39th	2.50
10th	15.00	20th	5.00	30th	5.00	40th	2.50

Agreeably to a request from a very large number of those who are working for some of these forty grand prizes offered in the last issue of THE QUEEN OF FASHION, we have finally decided to postpone the awarding of the same until March 1st, next. On this day these prizes will positively be awarded. It will be useless for any one to ask for further postponement.

Address THE QUEEN OF FASHION, 46 E. 14th St., New York.

TWO FOR ONLY \$1.15

THE COSMOPOLITAN MAGAZINE

—AND—

THE QUEEN OF FASHION

both sent post-paid for one year

for \$1.15

It is unnecessary to describe The Cosmopolitan Magazine, which is undoubtedly the leading illustrated magazine of the day. The foremost writers and illustrators contribute to it.

The regular subscription price of the Cosmopolitan Magazine is - \$1.00 a Year.
" " " " Queen of Fashion " - .50 " "

The average price of a McCall Pattern - - - - - .25

A total of - - - - - \$1.75

Both the Cosmopolitan Magazine and THE QUEEN OF FASHION will be sent, postage paid, also your choice of any one of the celebrated McCall Patterns for

\$1.15

Send your remittance to THE QUEEN OF FASHION,
46 EAST 14TH ST., NEW YORK.

TWO FOR ONLY \$1.15

Beginning with the November number, "McClure's Magazine" will contain the New and Superbly Illustrated Life of

Abraham Lincoln

With over 300 pictures, including over forty portraits of Lincoln (the most complete collection made), and portraits of his friends at all periods of his life and the most complete collection of pictures of the scenes of Lincoln's life at all periods. Many important portraits of Lincoln will be published for the first time, including the famous and hitherto unpublished

Early Portrait of Lincoln

Showing him as a young man. There will be masses of new material, a very full study of Lincoln's earlier years, and the complete story of the greatest American.

The regular subscription price of McClure's Magazine is - \$1.00 a Year.
" " " " The Queen of Fashion is - .50 " "

The average cost of a McCall Pattern - - - - - .25

A total of - - - - - \$1.75

Both McClure's Magazine and THE QUEEN OF FASHION will be sent for one year, postage paid, and your choice of any one of The McCall Patterns for

\$1.15

Subscriptions to "McClure's Magazine" can, if so desired, begin with the November Number.

Send your remittance to THE QUEEN OF FASHION,
46 EAST 14TH ST., NEW YORK.



PREMIUM No. 67. LADIES' SOLID SILVER

CHATELAINE WATCH

Style 3—A solid Silver Ladies' Chatelaine Watch, handsomely engraved case, jeweled movement, and a very good timekeeper.

Sent **FREE**, post-paid, for \$5.00, or for 16 new yearly subscribers to "The Queen of Fashion."

Address all communications to

THE QUEEN OF FASHION,
46 East 14th St., New York.

A WORK OF ART.

The handsomest premium yet offered by us. Not a cheap print nor a reproduction, but an original drawing such as a connoisseur would be proud of possessing.

This picture, which is the original drawing, drawn specially for "The Queen of Fashion" and which is nearly three times as large as the reproduction shown on the front page of the November "Queen of Fashion," has been framed in a handsome oak and gilt frame measuring 29 x 33 inches, making a most beautiful picture.

The picture will be sent, express charges prepaid, to the person first sending us 50 subscriptions to "The Queen of Fashion" at the regular subscription price of 50 cents each.

The artist has, in a charming manner, portrayed the custom in which Thanksgiving Day has been and is observed. The drawing is entitled "Thanksgiving Day Past and Present," and is the work of the well-known artist, Thos. B. Robertson, Esq.

The reproduction of the same in "The Queen of Fashion" gives you but a meagre idea of the beauty of this picture. To own it will be an everlasting pleasure. No fear of anyone ever having a duplicate or copy except the one in "The Queen of Fashion." The picture offered is the original copy. Artists receive from \$50 to \$150 for such a drawing.

The original of the beautiful picture entitled "Midwinter," which forms the frontispiece of this number of "The Queen of Fashion," has also been framed in the same manner, is by the same artist, and can be obtained under the same terms as the other picture.

Each one of these pictures, framed, is easily worth **\$100**.

Try and obtain one, if not both. They are charming companion pictures.

Address, THE QUEEN OF FASHION, 46 E. 14th St., New York.

FREE PATTERN COUPON.

Use this coupon or write a letter similarly worded.

Date, _____ 189__

THE QUEEN OF FASHION,
46 EAST 14TH ST., NEW YORK CITY.

Enclosed please find fifty cents, for one year's subscription to THE

QUEEN OF FASHION, beginning with the _____ number
and a FREE pattern.

Name, _____

Post-Office _____ County, _____

St. and No. (if necessary), _____ State, _____

24 Send Pattern, as premium, No. _____ Size, _____

SPECIAL COUPON.

This Coupon with 15 cents is good for any McCall BAZAR PATTERN (regardless of regular price) illustrated in THE QUEEN OF FASHION or in THE McCall BAZAR DRESSMAKER, containing nearly 400 different styles. Regular 10 cent patterns will, of course, be sent for that price.

Fill in below your name and address, and mail to

THE McCALL COMPANY,
46 EAST 14TH ST., NEW YORK CITY.

Name, _____ Pattern No. _____

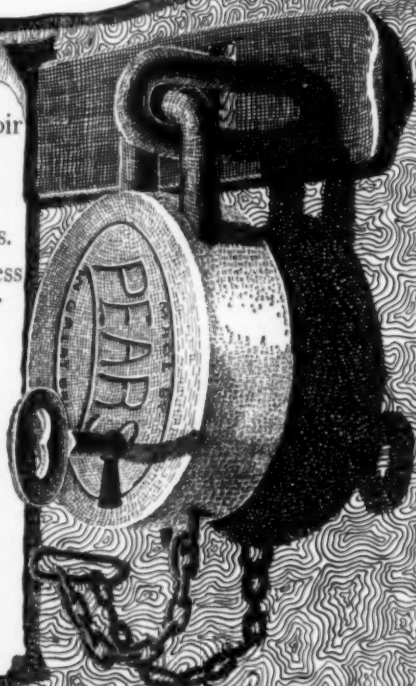
Address, _____ Size or }
Age. }

☐ Without this Coupon all patterns are sold only at the regular printed prices.

☐ If you do not wish to mutilate your paper by using these coupons, you can enclose the money at the regular price for whatever patterns you want, **IF YOU ARE A SUBSCRIBER**, otherwise a Coupon or full regular printed price for patterns must be enclosed.

Pears' Soap

Safely locks the lady's Boudoir against paints, powders and other cosmetics. Perfect cleanliness by means of a pure soap (Pears' Soap) is the best way to keep the skin soft and beautiful. There's no cosmetic like health.



Ask your doctor

If your baby is scrawny, SCOTT'S EMULSION is what he wants.

Fat is of great account to a baby; that is why babies are fat.

The healthy baby stores, as fat, what it does not need immediately for bone and muscle.

Fat babies are happy; they do not cry. They are rich; their fat is laid up for time of need.

They are happy because they are comfortable. The fat surrounds their little nerves and cushions them.

When they are scrawny those nerves are hurt at every ungentle touch.

They delight in Scott's Emulsion. It is as sweet as wholesome to them.

Strange that babies know what is good for them so much better than grown-up people.



Scott's Emulsion

has been indorsed by the medical profession for twenty years. Ask your doctor. Because it is always palatable—always uniform—always contains the purest Norwegian Cod-liver Oil and Hypophosphites.

Insist on Scott's Emulsion with trade-mark of man and fish. Put up in 50c. and \$1.00 sizes. The small size may be enough to cure your cough or help your baby.

SCOTT & BOWNE, Manufacturing Chemists, New York.

FORT MORGAN, COLO., July 8, 1895.
Leonard Mfg. Co.,
Gentlemen:—I received your card this morning in regard to the spoons sent us. The spoons came all right, and we were well pleased with them. Mrs. Seckner showed them to a few of her lady friends, and all wanted them, but all did not feel as though they could take them.
Yours truly,
REV. H. D. SECKNER.

ATBURN, ME., May 8, 1895.
Leonard Mfg. Co.,
Dear Sir:—I sent for set of your souvenir spoons for my wife a short time since and you enclosed an offer to make a present of three sets if we would sell six. My wife went out among her friends and sold six one afternoon. I enclose money order for \$5.91 for the nine sets of spoons. She thinks she could sell many more among her friends here, and wants to know what you give as presents besides the souvenir spoons. How much longer will the offer last, or rather how much longer will the spoons hold out?
Yours respectfully,
EDWARD W. BONNEY,
8 Myrtle St.

MERIDEN, MASS., Aug 6, 1895.
Leonard Mfg. Co.,
Gentlemen:—I send enclosed, post office order for \$7.30, for which please send to my address one case of your silverware, containing tablespoons, teaspoons and butter plates, six of each, and butter knife and sugar spoons. Also six sets of World's Fair spoons. Please send a cake basket as premium for the souvenir spoons. I think I can get orders for several cake baskets, when I have one to show the ladies, also butter dishes. This is the tenth set of spoons that I have ordered of you. All are pleased with them.
Please address,
MRS. FRANK MEYER,
343 4th Ave.

LEMARK, LA., May 14, 1895.
Leonard Mfg. Co.,
Gentlemen:—The set of souvenir spoons arrived, and think they are well worth the money you ask for them, and I herewith accept your offer and enclose post office order for \$5.91, for which please send me six sets and premium. I think I can dispose of twenty-five or thirty sets.
Yours truly,
MRS. JOHN R. MAYNAR.

BALTIMORE, July 2, 1895.
Leonard Mfg. Co.,
I received the spoons and berry dish in good condition. Many thanks for your kindness. Please find money order for six more sets with which you will also send the spoons as premium. By so doing you will oblige.
Mrs. DR. AUGUST HORN,
734 W. Mulberry St.

TOM'S CREEK, P. O., McDOWELL CO., July 2, 1895.
Gentlemen: The half dozen souvenir spoons came safely and I am pleased with them. Respectfully,
(Signed) JAS. HARVEY GREENLEE.

Dear Sirs:—My spoons are beauties. I am very proud of them. There are not more than twenty-five people here, but I will try to get up that club. I want some more so much.
(Signed) MRS. FLORA G. WILLIAMS,
Inter Lachen, Fla.

PARKERSBURG, W. VA., July 15, 1895.
Leonard Mfg. Co.,
Dear Sirs:—Your prompt delivery is appreciated. The spoons, received and was very much pleased with them. They are very pretty. I think you will soon get another order from here from a party who has seen mine. Yours respectfully,
(Signed) MISS M. L. BARTLETT,
1330 St. Mary's Ave.

STUART, NEB., July 2, 1895.
Leonard Mfg. Co.,
Dear Sirs:—Inclosed find post office money order for \$11.88, which please send me the 12 sets of souvenir spoons and premium.
The set I received yesterday are pronounced excellent. Trusting to hear from you promptly, as I did.
Yours truly,
S. L. ANDERSON.

LITTLE ROCK, ARK., July 3, 1895.
Leonard Mfg. Co.,
Gentlemen:—I enclose a money order for \$5.91 for six sets of your souvenir spoons at 99c. for each set.
Would say that I am very much pleased with my set of souvenir spoons and they are admired by every one.
(Signed) MISS MARY VASSIE HARTMAN,
1511 Rock St.

5 Mansfield St., ALSTON, MASS.
Dear Sirs:—I feel very much pleased with my spoons, and will endeavor to send you six orders soon. Yours respectfully, (Signed) MISS PARKER.

SIX SOUVENIR SPOONS.



Each representing a different World's Fair Building
FOR 99 CENTS.
Genuine World's Fair Souvenirs.
These spoons were made by one of the largest manufacturers in the world for the World's Fair and are the balance of the stock unsold. On the Fair grounds they sold for \$3.00 a set; now the price is ONLY 99cts.
YOU WOULD BUY A SET if you were sure they were just as represented. If they were not we certainly could not continue in business and refer to the First National Bank, Chicago, any express company or to the editors of any of the leading religious papers. WE REFUND YOUR MONEY IF NOT AS REPRESENTED.
Get the entire set of six spoons and have a set of accurate LEONARD MFG. CO., 20 Adams St., FQ, Chicago

"Blue Signature Brand."

The best grass fed cattle are raised expressly for making it on the great grazing fields of the LIEBIG COMPANY on the River Platte in Uruguay, and only the best parts of the beef are used. The greatest care is taken at every stage of the manufacture, and every detail is under the supervision of the company's chemists.

LIEBIG COMPANY'S EXTRACT OF BEEF

Genuine only with *J. Liebig* This signature in blue.

It has a pale brown color, a faint odor of roast beef gravy, and a delicate flavor; it dissolves perfectly in water, and amalgamates with the finest cooking. Keeps perfectly anywhere for any length of time.

For delicious, refreshing Beef Tea.
For improved and economical cookery.
When buying see that you get the genuine and avoid disappointment.